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Oberlin Conservatory of Music

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CATALOG *of the* OBERLIN CONSERVATORY *of* MUSIC

PUBLISHED BY THE COLLEGE
OBERLIN, OHIO, JULY 26, 1910

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CHARLES WALTHALL MORRISON, A. M., MUS. B., MUS. Doc.
DIRECTOR OF THE CONSERVATORY.....290 Elm St.
FENELON B. RICE PROFESSORSHIP

Graduated, Oberlin Conservatory, 1880; Instructor in Pianoforte, Oberlin Conservatory, 1880-82; Student, Berlin and Leipzig, 1882-85; Instructor in Pianoforte, Oberlin Conservatory, 1885-92; Student, Berlin, 1894-95; Professor of Pianoforte, Oberlin Conservatory, 1892—; Director, Oberlin Conservatory, 1902—; Mus. B., Oberlin Conservatory, 1906; A. M. (honorary), Oberlin College, 1908; Mus. Doc. (honorary) Cornell College, Ia., 1910.

MISS LUCRETIA CELESTIA WATTLES, A. M., *Professor of Pianoforte*,.....166 Elm St.

A. M. (honorary), Oberlin College, 1884; Student, Leipzig and Paris, 1867-70; Instructor in Pianoforte and Harmony, Oberlin Conservatory, 1871-92; Student, Berlin, 1883-84; Student, Vienna, 1893-94; Professor of Pianoforte, Oberlin Conservatory, 1892—; Student, London, 1906.

HOWARD HANDEL CARTER, MUS. B., *Professor of Pianoforte*,
.....171 Elm St.

Graduated, Oberlin Conservatory, 1874; Student, Leipzig, 1878-81; Instructor in Pianoforte, Oberlin Conservatory, 1881-92; Student, Berlin and Frankfort, 1886-87 and 1891-92; Professor of Pianoforte, Oberlin Conservatory, 1892—; Mus. B., Oberlin Conservatory, 1906; Student, Berlin, 1906-07.

ARTHUR SMITH KIMBALL, *Professor of Singing*.....
.....143 West College St.

Graduated, New England Conservatory, Boston, 1879; Head of Musical Department, Buchtel College, 1880-83; Instructor in Singing, Oberlin Conservatory, 1883-92; Student, Berlin, Summer, 1886; Student, Berlin and Florence, 1887-88; Student, Paris, Summer, 1891; Student, London, Summer, 1892; Professor of Singing, Oberlin Conservatory, 1892—; Student, Paris, 1909-10

GEORGE WHITFIELD ANDREWS, A. M., MUS. Doc., MUS. B., *Professor of Organ, Composition, Instrumentation and Director of Orchestra*.....195 Forest St.

Graduated, Oberlin Conservatory, 1879; A. M. (honorary), Oberlin College, 1900; Organist and Teacher, Meadville, Pa., 1879-81; Toledo, 1881-82; Instructor in Organ, Oberlin Conservatory, 1882-84; Student, Leipzig, Munich and Paris, 1884-86; Instructor in Organ and Composition, Oberlin Conservatory, 1886-92; Student, Paris, 1898-99; One of the Founders of the American Guild of Organists; Professor of Organ and Composition, Oberlin Conservatory, 1892—; Mus. Doc., Oberlin Conservatory, 1903; Mus. B., Oberlin Conservatory, 1906.

EDWARD DICKINSON, A. M., *Professor of History and Criticism of Music*.....142 South Cedar Ave.

A. B., Amherst College, 1876; A. M. Amherst College, 1881; Director of Music, Elmira College, 1883-92; Student in Berlin, 1885-86, 1888-89, 1892-93; Instructor in History of Music and Pianoforte, Oberlin Conservatory, 1893-95; Professor of the History of Music and Pianoforte, Oberlin Conservatory, 1895-1905; Professor of the History and Criticism of Music, 1905—.

FREDERICK GIRAUD DOOLITTLE, *Professor of Violin*.....
.....278 West College St.

Student, Berlin, 1882-83 and 1888-89; Instructor in Violin, Oberlin Conservatory, 1883-97; Professor of Violin, Oberlin Conservatory, 1897—; Student, Berlin, 1905-06.

EDGAR GEORGE SWEET, MUS. B., *Professor of Singing*.....
.....297 Elm St.

Graduated, Oberlin Conservatory, 1883; Instructor in Pianoforte, Oberlin Conservatory, 1883-85; Student, Leipzig and Berlin, 1885-87; Instructor in Pianoforte and Singing, Oberlin Conservatory, 1887-98; Student, Berlin and Munich, 1895-96; Professor of Singing, Oberlin Conservatory, 1897—; Mus. B., Oberlin Conservatory, 1906.

WILLIAM KILGORE BRECKENRIDGE, MUS. B., *Professor of Pianoforte*.....5 South Main St.

Graduated, Oberlin Conservatory, 1888; Student, Berlin, 1888-90; Instructor in Pianoforte, Oberlin Conservatory, 1890-02; Professor of Pianoforte, Oberlin Conservatory, 1902—; Mus. B., Oberlin Conservatory, 1906; Student, Paris, 1907-08.

ARTHUR EDWARD HEACOX, MUS. B., *Professor of Theory*....
.....297 West College St.

Graduated, Oberlin Conservatory, 1893; Teacher of Harmony and Counterpoint, Oberlin Conservatory, 1893-97; Student, Leipzig, 1899-1900; Instructor in Harmony and Counterpoint, Oberlin Conservatory, 1897-1902; Professor of Theory, Oberlin Conservatory, 1902—; Mus. B., Oberlin Conservatory, 1906; Student, Paris, 1909-10.

JOHN ARTHUR DEMUTH, *Professor of Pianoforte, Violin and Wind Instruments*.....254 Elm St.

Private pupil of Augustus Appelles, at West Point, N. Y., 1867-70; Teacher, Toledo, 1870-89; Instructor in Pianoforte, Violin and Wind Instruments, Oberlin Conservatory, 1889-1906; Professor of Pianoforte, Violin and Wind Instruments, Oberlin Conservatory, 1906—.

CHARLES KING BARRY, A. B., MUS. B., *Professor of Pianoforte*.....292 West College St.

Graduated, Oberlin Conservatory, 1891; A. B., Oberlin College, 1899; Teacher of Pianoforte, Oberlin Conservatory, 1891-92; Student, Berlin, Leipzig, and Vienna, 1892-1894; Instructor in Pianoforte, Oberlin Conservatory, 1894-1906; Mus. B., Oberlin Conservatory, 1906; Professor of Pianoforte, Oberlin Conservatory, 1906—.

WILLIAM TREAT UPTON, A. B., MUS. B., *Professor of Pianoforte*.....221 Forest St.

Graduated, Oberlin Conservatory, 1893; A. B., Oberlin College, 1896; Teacher of Pianoforte, Oberlin Conservatory, 1893-96; Student, Vienna, 1896-98; Instructor in Pianoforte, Oberlin Conservatory, 1898-1906; Mus. B., Oberlin Conservatory, 1906; Professor of Pianoforte, Oberlin Conservatory, 1906—.

HERBERT HARROUN, A. B., *Professor of Singing*, 236 Forest St.

A. B., Oberlin College, 1894; Teacher, Albuquerque, N. M., 1894-95; Student and Teacher, Boston, Mass., 1895-1901; Instructor in Singing, Oberlin Conservatory, 1902-08; Student, Berlin, 1905-06; Professor of Singing, Oberlin Conservatory, 1908—.

CHARLES HENRY ADAMS, MUS. B., *Professor of Singing*.....250 East College St.

Graduated, Oberlin Conservatory, 1895; Teacher of Singing, Oberlin Conservatory, 1895-96; Director of Music, Cornell College, Iowa, 1898-1901; Student, Berlin, 1901-02; Instructor in Singing, Oberlin Conservatory, 1902-1908; Mus. B., Oberlin Conservatory, 1906; Student, Berlin, 1907-08; Professor of Singing, Oberlin Conservatory, 1908—.

FREDERICK JOHANN LEHMANN, *Professor of Theory*.....27 South Prospect St.

Student, Oberlin Conservatory, 1897-99; Director, Gates Conservatory, Neligh, Neb., 1899-1900; Student, Leipzig, 1900-01; Director of Music, Tarkio College, Mo., 1901-02; Instructor in Harmony and Counterpoint, Oberlin Conservatory, 1902-08; Associate Professor of Theory, Oberlin Conservatory, 1908-10; Professor of Theory, Oberlin Conservatory, 1910—.

MRS. KATE WINSHIP MORRISON, MUS. B., *Instructor in Singing*.....290 Elm St.

Graduated, Oberlin Conservatory, 1885; Student, Berlin, 1886-87 and 1894-95; Instructor in Singing, Oberlin Conservatory, 1884—; Mus. B., Oberlin Conservatory, 1906.

MRS. LEONA G. HOTTENSTEIN SWEET, MUS. B., *Instructor in Pianoforte*.....279 Elm St.

Graduated, Oberlin Conservatory, 1884; Teacher of Pianoforte, Oberlin Conservatory, 1884-86 and 1888-91; Student, Leipzig and Berlin, 1886-88; Student, Berlin, 1895-96; Instructor in Pianoforte, Oberlin Conservatory, 1896—; Mus. B., Oberlin Conservatory, 1906.

ORVILLE ALVIN LINDQUIST, MUS. B., *Associate Professor of Pianoforte*.....211 Forest St.

Graduated, Oberlin Conservatory, 1901; Teacher of Pianoforte, 1901-03; Student Leipzig Conservatory, 1903-04; Instructor in Pianoforte, Oberlin Conservatory, 1904-08; Mus. B., Oberlin Conservatory, 1906; Associate Professor of Pianoforte, Oberlin Conservatory, 1908—.

MRS. MARGARET JONES ADAMS, MUS. B., *Instructor in Singing*, ...250 East College St.

Graduated, Oberlin Conservatory, 1895; Teacher of Pianoforte and Singing, Albion College, Mich., 1896-98; Teacher of Pianoforte and Singing, Cornell College, Iowa, 1898-1901; Student Berlin, 1901-02; Instructor in Singing, Oberlin Conservatory, 1902—; Mus. B., Oberlin Conservatory, 1906; Student, Berlin, 1907-08.

*WILLIAM JASPER HORNER, A. B., MUS. B., *Associate Professor of Singing*.....191 *Elm St.*

A. B., Oberlin College, 1896; Graduated, Oberlin Conservatory, 1900; Teacher of Singing, Oberlin Conservatory, 1898-01; Instructor in Singing, Oberlin Conservatory, 1901-03; Student, Berlin, 1903-04; Instructor in Singing, Oberlin Conservatory 1904-08; Mus. B., Oberlin Conservatory, 1906; Associate Professor of Singing, Oberlin Conservatory, 1908—.

GEORGE CARL HASTINGS, MUS. B., *Associate Professor of Pianoforte*.....125 Elm St.

Graduated, Oberlin Conservatory, 1900; Teacher of Pianoforte and Organ, Oberlin Conservatory, 1900-02; Instructor in Pianoforte, 1902-08; Student, Leipzig, 1903-06; Mus. B., Oberlin Conservatory, 1906; Associate Professor of Pianoforte, Oberlin Conservatory, 1908—.

CHARLES PARSONS DOOLITTLE, *Instructor in Violoncello*.....291 Elm St.

Student, University of Michigan, 1880-82; Student, Berlin, 1883-85; Instructor in Violoncello, Oberlin Conservatory, 1885—.

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* In Europe on leave of absence.

MISS KATE WALDO PECK, MUS. B., *Instructor in Singing,*.....158 Elm St.

Graduated, Oberlin Conservatory, 1890; Director of Music, Rollins College, Fla., 1890-92; Student, Berlin, 1892-93; Director Rollins College, 1893-95; Director of Choir and Soprano, Grand Rapids, Mich., 1895-98; Student and Teacher of Singing, Brooklyn, N. Y., 1898-1903; Instructor in Singing, Oberlin Conservatory, 1903—; Mus. B., Oberlin Conservatory, 1906; Student in Berlin 1906-07.

JACOB FRANKLIN ALDERFER, MUS. B., *Associate Professor of Organ,*.....124 Elm St.

Graduated, Oberlin Conservatory, 1903; Teacher, Oberlin Conservatory, 1903-06; Mus. B., Oberlin Conservatory, 1906; Student in Paris 1906-08; Associate Professor of Organ, 1908—.

MRS. MAUD TUCKER DOOLITTLE, MUS. B., *Instructor in Pianoforte*.....278 West College St.

Graduated, Oberlin Conservatory, 1891; Instructor in Pianoforte, Oberlin Conservatory, 1891—; Student, Berlin, 1904-06; Mus. B., Oberlin Conservatory, 1906.

MRS. ADA MORRIS HASTINGS, *Instructor in Pianoforte*.....125 Elm St.

Student, Leipzig Conservatory, 1903; with Godowski in Berlin, 1904-05; Instructor in Pianoforte, Oberlin Conservatory, 1905—.

MRS. CAROLINE HARTER WILLIAMS, *Instructor in Violin,*.....335 East College St.

Student, Geneva Conservatory with Henri Marteau, 1900-02; Instructor in Violin, Oberlin Conservatory, 1905—.

MRS. AMELIA HEGMANN DOOLITTLE, MUS. B., *Instructor in Pianoforte*.....291 Elm St.

Graduated, Oberlin Conservatory 1888; Teacher of Pianoforte, Oberlin Conservatory, 1889-1906; Student, Berlin, 1906-07; Instructor in Pianoforte, Oberlin Conservatory, 1907—; Mus. B., Oberlin Conservatory, 1906.

*WALTER PECK STANLEY, *Associate Professor of Pianoforte,*.....123 Forest St.

Student in Vienna, 1901-04; Teacher in New York, 1906; Instructor, Oberlin Conservatory, 1906-08; Student, Berlin, 1906-07; Associate Professor of Pianoforte, Oberlin Conservatory, 1908—.

MRS. BERTHA M. MILLER, *Instructor in Ear Training, Harmony and Normal Course in Piano*.....241 Forest St.

Instructor in Ear Training and Harmony, Oberlin Conservatory, 1905—.

BRUCE HEADLEY DAVIS, MUS. B., *Associate Professor of Pianoforte*.....292 West College St.

Graduated, Oberlin Conservatory, 1903; Teacher, Oberlin Conservatory, 1903-05; Student in Leipzig and Berlin, 1905-09; Mus. B., Oberlin Conservatory, 1906; Associate Professor of Pianoforte, Oberlin Conservatory, 1909—.

MR. KARL WILSON GEHRKENS, A. B., *Instructor in Normal Course of Public School Music*..333 South Professor St.

A.B., Oberlin College, 1905; Teacher, Oberlin High School, 1905-07; Teacher, Normal Course, Oberlin Conservatory and Public Schools, Oberlin, 1906—.

MRS. FLORENCE JENNEY CLANCY, MUS. B., *Instructor in Singing,*.....153 East College St.

Mus. B., Oberlin Conservatory, 1907; Teacher, Oberlin Conservatory, 1907-08; Student, New York, 1908-09; Instructor in Singing, Oberlin Conservatory, 1909—.

MISS EDITH DICKSON, A. B. *Librarian*.....172 Elm St.

A.B., Oberlin College, 1885; Librarian, Oberlin Conservatory, 1891—.

MISS ANNIE PRINDLE KELLOGG, A. B., *Secretary*.....96 South Cedar Ave.

A.B., Smith College, 1888; Secretary, Smith College, 1893-1908; Secretary, Oberlin Conservatory, 1909—.

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* In Europe on leave of absence.

Calendar

1910

Registration of Students ..... { Wednesday, Sept. 21 / Thursday, Sept. 22

Fall Term Begins.....Thursday, Sept. 22

Fall Term Ends.....Wednesday noon, Dec. 21

Winter Term Begins.....Wednesday, Jan. 4

1911

Spring Vacation Begins.....Wednesday noon, March 29

Spring Term Begins.....Wednesday, April 5

Conservatory Commencement.....Monday, June 21

Summer Vacation Begins.....Thursday, June 24

Fall Term Begins.....Wednesday, Sept. 20

Vacations

A vacation of two weeks occurs between the Fall and Winter terms; one week between the Winter and Spring terms; thirteen weeks between the Spring and Fall Terms.

All work in the College and Conservatory is suspended on the Day of Prayer for Colleges, Thanksgiving Day, Washington's Birthday, and Decoration Day. Lessons may also be omitted on other occasions by special vote of the Faculty.

Conservatory of Music

THE origin of the Oberlin Conservatory of Music was not in any sudden movement, but in the sacred music that was fostered by the early fathers. Its growth in numbers and scholarship has been gradual, normal and healthful.

The affinity existing between literature and the arts naturally suggests the University as the place where the two may be studied side by side. The Oberlin Conservatory of Music, then, is especially fortunate, because it is intimately associated with Oberlin College, and enjoys all its social, religious, and intellectual advantages. To this center young people from nearly every state in the Union, and from many foreign countries, come every year to avail themselves of its course of study. Here the systematic arrangement of practice, the regular hours, and the stimulus of a musical atmosphere, are conducive to good work and corresponding achievements. President Fairchild, in his "History of Oberlin," thus tersely accounts for its musical success: "The spontaneous growth of this interest at Oberlin is an indication of favorable conditions here. These conditions belong to a large school of young men and women, among whom the natural taste and gift for music may be found, and who furnish an appreciative audience as an inspiration. The reaction, too, of the general educational spirit upon the quality of the musical work has been most helpful. It is a mistake to suppose that music alone can yield substantial culture or character, or that it is sufficient to itself. Those who propose to work effectively in this line need breadth and substance of personal character—something more than mere effervesence of sentiment. The neighborhood of a University of general education, and especially of Christian education and of co-education, is the natural place for such a school of music."

The general plan of the school is similar to that of the best European conservatories. It aims at the production of intelligent musicians of liberal culture in the various departments of musical activity.

As the course of study laid down in college and seminaries of learning is not intended to give a knowledge of any one branch alone, but, by combining the study of language with that of mathematics, natural sciences, metaphysics, etc., to secure to the student such an intellectual development as will form a substantial basis for future attainments, so in the Conservatory the course has been planned with reference to securing that symmetrical development of the musical faculties which is essential to the true musician, whether teacher or virtuoso.

A practical knowledge of the science of musical composition is necessary to an intelligent appreciation of musical masterpieces. This work of preparation the Oberlin Conservatory of Music is persistently advocating.

With exceptionally fine equipment, and with a corps of loyal and efficient teachers, who give their entire time to the school, the Oberlin Conservatory of Music has taken a leading position in higher musical education, and looks forward to enlarged opportunities, and to a still more successful career.

Organ and Stage in Warner Concert Hall

Course of Study

Degrees

The degree of Bachelor of Music is given by the Trustees of Oberlin College to such students as have completed the course to the satisfaction of the Conservatory Faculty.

For the degree of Bachelor of Music (Mus.B.) three studies besides History of Music are required, two of which must be Pianoforte and Theory; the third may be elected from the following branches: Organ, Singing, Violin, Viola, Violoncello, Clarinet, Oboe, Cornet.

In order to give a broad foundation and avoid premature specification these three studies must be carried for the first nine terms.

At the completion of the fifth term of Harmony, students will advise with the Faculty as to the course in Theory best suited to their further development.

Very few can attain the degree of proficiency required for the Bachelor's degree in less than four years, and more time than that is required if the work done, or teacher's reports show that for any reason the expected progress has not been made.

Teachers' Certificates

By special vote of the Conservatory Faculty, a Teacher's Certificate may be given to those who successfully complete either course in Theory, with two other studies, and who have met the literary requirements, but who for various reasons are not able to add the special work leading to the Bachelor's degree.

Before students are allowed to devote the greater part of their time to music, they must have completed a four years' high school course, or its equivalent, thus meeting the requirements for admission to College.

Entrance Requirements

Total Requirements: 15 Units
English and Mathematics: 5 Units.
The candidate must offer:

English	3 units
Mathematics	2 units
	5 units

Foreign Languages, Sciences and History: 9 units

The remaining nine units must be presented in foreign languages, science and history. The candidate must offer:

Foreign Languages	at least 4 units
History and Civics	at least 1 unit
Sciences	at least 1 unit
	6 units
Additional, to be chosen by the candidate	4 units
	10 units

(The table which follows shows the units which may be presented in these subjects.)

Latin	2, 3, or 4 units
Greek	1, 2, or 3 units

French	1, 2, 3, or 4 units
German	1, 2, 3, or 4 units
History and Civics	1, 2, 3, or 4 units
Sciences	1, 2, 3, or 4 units

Defiition of a Unit

Five (5) recitation periods a week for one year, with recitations of 45 minutes each, is the unit of work for entrance requirements, and four (4) periods a week of one hour each will be accepted as an equivalent

Half Units

Half units will be accepted, but only when presented in addition to integral units in the same subject, and for this purpose the sciences may be considered as one subject.

Entrance Deficiencies

No student may be classed in the Conservatory of Music who presents less than fourteen units. An entrance deficiency of one unit or less will not prevent the candidates from procuring admission to the Conservatory.

Those who are deficient in this literary requirement may take only one study in music, and that must be on condition that they continue the literary work in the Academy.

Candidates for the Bachelor's degree who take Course I in Theory must have completed that course before entering the Senior year. Private lessons and a successful public recital, are required in the principal study for the last year.

Theory

Course I.

Harmony, five terms.

Ear Training, two terms, taken simultaneously with 2nd and 3rd terms of Harmony.

Counterpoint, one and one half terms.

Analysis of Harmony and Form, two and one half terms.

Course II.

Same as Course I in Harmony and Ear Training

Counterpoint, two terms.

Canon and Fugue, three terms

Analysis of form, one term.

Course III.

Same as Course I in Harmony and Ear Training.

Counterpoint, two terms.

Canon and Fugue, three terms.

Free Composition, three terms, may be begun with Fugue.

History of Music, three terms to be taken with Courses I, II, or III, during the second or third year.

Pianoforte

The course of study in this department includes:

I. Technical exercises, which are intended to give control of the muscles of fingers, hands and arms, making them responsive to the commands of the will.

II. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions by the best writers, both ancient and modern, ensemble playing, etc., for aesthetic development.

Many requests are made for information regarding our course of study for the Pianoforte. This information is not easy to give, since the course varies more or less for each student. Many works should be studied by all, but beyond these there is much that may be essential for one student and not at all necessary for another. Our plan is to adapt instruction to the personal needs of each student. From this it is obvious that the details of the course cannot be specified, the purpose in each case being the development of a musical touch and a refined and intelligent style of playing.

Practice Clavier

The practice Clavier has come to be recognized so generally as an important aid in securing a good technical development, in both piano and organ playing, that we have made ample provision for the use of this instrument, so far as it may be deemed advisable in the case of individual students.

Ensemble Playing

Careful attention is given to ensemble work in the Departments of Pianoforte and Stringed Instruments.

It is very desirable that pianists should be able to play well with other instruments in concerted music. In order that advanced pupils may have the necessary drill in this, the teachers of stringed instruments spend an hour or more each day in playing with them in duos, trios, etc. Advanced students in stringed instruments have the advantage of the study of orchestral music, and practice with the teachers in string quartets, etc.

Voice

True cultivation of the voice consists in the development of pure tone and its easy natural use and control in singing. Correct use of the breath, intonation, attack, legato, accent, phrasing and enunciation, are the leading features of technical drill.

Neither the so-colled method of the Italians nor that of the Germans is used exclusively; but by the adoption of what are believed to be the best features of all methods as well as by the use of a discriminating judgment as to the needs of the voice under treatment, we endeavor to carry forward the formation and development of the singing voice.

At the same time, a higher ideal than the perfection of mere mechanical skill is aimed at, viz. a musicianly style of singing, and all that is implied in the broad term "interpretation," together with a thorough appreciation of the best works of the best masters, both new and old.

Thus we hope to prepare our pupils for successful teaching, for positions in church choirs, and for the concert stage, and through them to advance the cause of artistic singing.

Organ

Special prominence is given to the department of organ instruction. The great and growing need of well-trained organists for the churches of our country, and the confessedly inadequate means for competent instruction, justify us in our effort to provide the facilities necessary to enable persons of talent to prepare themselves fully for the responsible work to which a church or concert organist is called.

The plan of work provides for thorough training in all that pertains to a mastery of the organ for church music, voluntaries, and the art of improvisation, systematic drill in technics, registration and the art of accompaniment. The course of study has also been specially arranged to give a knowledge of the different schools of organ music as represented by the best composers in each.

A large and exceptionally fine concert organ of three manuals and forty stops, built by Roosevelt, of New York, is in *Warner Concert Hall.*

Every detail of this organ is of unusual excellence. The voicing is most artistic, and, though each stop in character and strength is evidently suited to the site the organ occupies, the fact is not overlooked that it is a chamber organ (though of unusual proportions), the combined effects are rich in foundation tone and marked by exceptional grandeur and refinement as well as by due but not excessive brilliancy, which is so often a synonym for harshness and shrillness. Of variety and solo effect there is almost no limit.

The increase in the number of organ students recently has made it necessary to provide a two manual pipe organ, built especially for our purpose, by Lyon and Healy, and two large Vocalions, all complete in their appointments.

Students who make organ their first study are required to take either Course II or III in Theory.

Only in special cases and for sufficient reasons by the permission of the Faculty can the above requirement be set aside.

SPECIFICATIONS OF THE ORGAN

COMPASS OF MANUALS, CC TO A^3 - - - - - - 58 NOTES
COMPASS OF PEDAL, CCC TO F - - - - - 30 NOTES

TUBULAR DRAWSTOP ACTION AND ROOSEVELT WINDCHESTS.

GREAT ORGAN.

		Pipes.
1.	Double Open Diapason, 16′	85
2.	Open Diapason, 8′	58
3.	Viola di Gamba, 8′	58
4.	Gemshorn, 8′	58
5.	Droppel Flote, 8′	58
6.	Octave, 44′	58
7.	Hohl Flote, 4′	59
8.	Octave Quint, 2 2-3′	58
9.	Super Octave, 2′	58
10.	Mixture, 3 and 4 ranks,	196
11.	Trumpet, 8′	58

(Stops 8 to 11 inclueed in the Solo swell-box.)

SWELL ORGAN.

		Pipes.
12.	Bourdon,* 16′	58
13.	Open Diapason, 8′	58
14.	Salicional, 8′	58
15.	Dolce, 8′	58
16.	Vox Celestis, 8′	58
17.	Stopped Diapason, 8′	58
18.	Violina, 4′	58
19.	Flauto Traverso, 4′	58
20.	Flagiolet, 2′	58
21.	Cornet, 3, 4 and 5 ranks,	242
22.	Contra Fagotto, 16′	58
23.	Cornopean, 8′	58
24.	Oboe, 8′	58
25.	Vox Humana, 8′	58
35.	Open Diapason, 16′	30

* Treble and base, split knob

SOLO ORGAN.

(Enclosed in a separate swell-box.)

		Pipes.
26.	Double Dulciana, 16′	58
27.	Viol d'Amour, 8′	58
28.	Æoline, 8′	58
29.	Concert Flute, 8′	58
30.	Quintadena, 8′	58
31.	Salicet, 4′	53
32.	Flute d'Amour, 4′	58
33.	Picolo Harmonique, 2′	58
34.	Clarinet, 8′	58

PEDAL ORGAN.

		Pipes.
36.	Dulciana, 16′	30
37.	Bourdon, 16′	30
38.	Quint,* 10 2-3′	30
39.	Violoncello, 8′	30
49.	Trombone, 16′	30

* Giving 32′ effect.

COUPLERS.

41. Swell to Great.
42. Swell to Great Octaves.
43. Solo to Great.
44. Swell to Solo.
45. Swell to Pedal.
46. Great to Pedal.
47. Solo to Pedal.

MECHANICAL ACCESSORIES.

48. Swell Tremulant.
48. Solo Tremulant.
50. Hydraulic Engine Starter.
51. Eclipse Wind Regulator, for Bellows.
52. Eclipse Wind Indicator,for Regulator, for Bellows.
53—298. 246. Adjustable Combination Piston Knobs.

PEDAL MOVEMENTS.

299—304. Six Roosevelt Adjustable Combination Pedals.
305. Great to Pedal Reversable Coupler.
306. Balanced Swell Pedal.
307. Balanced Solo Pedal.

SUMMARY.

Great Organ,	11 Solo,	776 Pipes
Swell Organ,	14 "	984 "
Solo Organ,	9 "	532 "
Pedal Organ,	6 "	180 "
Total Sp'k'g Stops,	40	
Couplers,	7	
Mechan'l Acces's	251	
Pedal Movements	9	
Total,	307	

Total Pipes, 2462

The Conservatory has twenty pedal organs, and two pedal pianos, on which organ students will do most of their practicing, but ample opportunity will be afforded to advanced students for practice on the large organs above mentioned.

These organs are equipped with Kinetic blowers and electric motors.

Wind Instruments

The instruments taught in this department are the Cornet, French Horn, Clarinet, Flute, Oboe and Trombone. Students are fitted for both solo and ensemble playing, and advanced pupils have an opportunity to study orchestral playing in the Conservatory orchestra. Many students who come primarily to study other instruments will find it greatly to their advantage to do some work in this important field. A practical acquaintance with orchestral music is an exceedingly important part of a musical education, and this can be acquired best by actual orchestral practice.

Stringed Instruments

The instruction is based upon the best schools for these instruments, together with etudes, solo pieces and concertos by the best writers. Abundant opportunity is given for ensemble playing in string quartets, duos, trios, etc., with piano, ranging from simple compositions to the master-works of the classical and modern schools, thus laying the foundation for a broad, intelligent style.

Conservatory Orchestra

Advanced students have the further advantage of playing in the Conservatory Orchestra, numbering thirty-five to forty players, which meets twice a week, and is conducted by Dr. Andrews.

Harmony

FIRST TERM

Musical notation, keys, scales and signatures, intervals, formation of the triad, chord connection. Simple part-writing from given basses and sopranos. The text-book: *Twenty-four Lessons in Elementary Harmony,* published by Oberlin Conservatory of Music.

SECOND TERM

The chords of the seventh, with exercises in harmonizing sopranos and basses in open as well as close position. Modulation begun. Illustrative examples and explanations of chord progressions and modulations required at the piano.

THIRD TERM

Harmonizing melodies which modulate, no figuring being given. Exercises in modulation at the piano, including transposition of various models into all keys. Advanced studies in secondary seventh chords.

FOURTH TERM

Chromatically altered chords, enharmonic changes, modulation in general.

FIFTH TERM

The suspension, retardation, appoggiatura, anticipation, passing tone, embellishment, pedal point, melodic figuration and accompaniment. Bach's figured chorals.

The text-book is *Lessons in Harmony* by Heacox and Lehmann. Parts II, III, IV, and V.

Course One

To be begun after the completion of Harmony and Ear Training.

FIRST TERM

Simple counterpoint. Text-book, *Simple Counterpoint,* Lehmann.

SECOND TERM

Simple counterpoint completed. *Harmonic Analysis,* Cutter to Section 50. Also a review of harmony at the piano keyboard, all the exercises being played instead of written.

THIRD TERM

Harmonic Analysis completed. Study of the elements of musical form. Writing examples illustrating in detail the motive, section, phrase, period and primary forms. Analysis of the chief contrapuntal forms. Text-book, *Musical Form,* Bussler-Cornell.

FOURTH TERM

Composite Forms— the air variations, dance forms, minuet, scherzo and related forms, the rondo and sonata. The text-book completed. To pass the work of this term the student must be able to classify and analyze in detail, any standard musical composition.

Course Two

To be begun after the completion of Harmony and Ear Training.

FIRST TERM

Simple counterpoint. Text-book, *Simple Counterpoint* Lehmann.

SECOND TERM

Simple counterpoint completed. Double counterpoint. Text-book. *Counterpoint.* Jadasohn.

THIRD TERM

Counterpoint in the tenth and twelfth. Counterpoint in five to eight parts, and exercises in writing eight real parts for two choirs from Cherubini's basses for this purpose. Canon begun.

FOURTH TERM

Canon continued. Free imitation in an extended series of exercises which find a practical application in fugue and motette writing. Two-part fugue.

FIFTH TERM

Three and four part fugue, vocal fugue, the motette.

SIXTH TERM

A study of the elements of musical form. Writing examples illustrating in detail all parts of form from the motive to and including the Sonata and higher Rondo forms. Analysis of the above in Beethoven and other masters. Also the analysis of the chief contrapuntal forms.

Course Three

To be begun after the completion of Harmony and Ear Training.

FIRST TERM

Simple counterpoint. Text-book, *Simple Counterpoint.* Lehmann.

SECOND TERM

Simple counterpoint completed. Double counterpoint. Text-book, *Counterpoint.* Jadasohn.

THIRD TERM

Counterpoint in the tenth and twelfth. Counterpoint in five to eight parts, and exercises in writing eight real parts for two choirs from Cherunbini's basses for this purpose. Canon begun.

FOURTH TERM

Canon continued. Free imitation in an extended series of exercises which find a practical application in fugue and motette writing. Two-part fugue.

FIFTH TERM

Three and four part fugue, vocal fugue, the motette.

FREE COMPOSITION AND INSTRUMENTATION

This course offers to students advanced in Theoretical study a course covering the following subjects:

1. Writing in the different forms of modern music.

2. Detailed analysis of important works both from a structural and aesthetic standpoint.

3. The study of orchestral instruments singly, in their various groupings, and of the orchestra as a whole.

4. Score-reading, beginning with the easier string quartets and proceeding to the scores of the more difficult overtures and symphonies.

Ear Training

Before entering the fourth term class in harmony, students must have special training of the ear, which aims to develop and quicken the musical perception, with particular reference to the capacity for intelligent hearing.

FIRST TERM

The work requires the constant attention of the ear, and is taken up in the following order: Exercises based upon the diatonic major scale, notation, studies in rhythm, motives, phrases selected from the work of the great composers, the minor scale, exercises in the minor mode, chromatic passages, modulation, the period. First nine chapters of *Ear Training,* by A. E. Heacox.

SECOND TERM

Music in two or more parts, writing and thinking two parts at once; later, three parts at once. Taken up in the following order: Intervals, the two-part phrase, many short two-part exercises, the triad, many short three-part exercises. Chords in the major mode in four-part music, inversions, passing tones, suspensions. Chords in the minor mode, modulation into nearly related keys, imitation. Text-book completed.

History of Music

Unusual facilities are offered for the study of the History and Esthetics of Music. A course of lectures is given four hours each week throughout the school year, and an advanced course of two hours per week is offered for the second year as an elective.

These lectures deal with the development of music in all

its forms from the beginning of the Christian era to the present, and also with the history of musical taste and culture in all countries and periods.

Monthly examinations are held, in which all members of the class take part.

The above is required of all candidates for the Bachelor's degree and Teacher's Certificate, and is an elective for all other regular students after their first year.

THE ADVANCED COURSE

An advanced course, two hours per week, is offered to those who have satisfactorily completed the lecture course. In this course in which the modern composers are critically studied the seminar method is followed. This course is especially intended for those who wish to prepare themselves for teaching the subject of music history. Certificates are given to those who complete both courses with credit.

APPRECIATION OF MUSIC

A three-hour course in the hearing and appreciation of music is offered to those who wish it as an element of liberal culture, and who are not technically engaged in the study of any instrument. The programs of the best concerts and recitals are studied before their performance and material is presented by lectures and illustrations to awaken the musical taste and develop the faculty of hearing intelligently. This course is exclusively for College students.

The College library possesses a large and rapidly increasing collection of the most valuable works on music, and this, together with the collection of works of the great masters in the library of the Conservatory, affords ample opportunity for thorough and original research.

Normal Course in Public School Music

The work of this course can be completed in two terms, the classes meeting daily. In addition to this actual work in school music, pupils taking the course are required to have three terms of Harmony (one of which must be taken before beginning the work in school music) and two terms of Ear-training. Students should also be able to read at sight any music ordinarily used in school work before entering the class.

In case a student has not had sufficient practice in reading by syllable, a two hour course in sight reading will be required in addition to the work above outlined.

In the first term a study is made of those broad general principles of Psychology upon which the theory of modern teaching is based, James' "Talks to Teachers" being used as a text-book. The work of this term includes also a thorough course in Terminology and Notation, and an abundance of practice in sight-singing, the material used in the latter work being such music readers as are at present used in school work. Only those who have passed a satisftactory examination in this work are admitted to the second term class.

The work of the second term comprises a presentation of methols of teaching school music in the various grades and in the high school, and a discussion of these methods based on actual observation and practice by the students in the public schools of Oberlin. This practice teaching is made possible by the fact that the instructor in the course is also supervisor of Music in the schools. In this work the aim is to give the student a broad outlook on the whole field rather than to constrain him to adopt any one particular way of doing things. A study of the "child voice" is also made in the work of this

Rice Memorial Hall - Oberlin Conservatory of Music

term, and the last three weeks are spent in an examination of the best material available for the study of music in the public school: "The Melodic, New Educational, Modern, and other series of music readers are studied and critically examined with a view to determine their respective educational value. In this study of material no attempt is made to influence the student in favor of any particular books.

INSTRUMENTATION, SCORE READING, ORCHESTRATION

A two-hour course in Instrumentation, Score Reading and Orchestration is offered to students of all departments who have advanced as far as Canon in Course I in the Theory of Music, or have completed Course II. Organ students are advised to take the course in Instrumentation and Score Reading and if adapted for it in Orchestration also. This course is obligatory for students making organ their first study

TERM BILLS

Per Term, Payable in Advance. Two Lessons Per Week.

CLASS LESSONS

Pianoforte, Singing, Organ, Stringed Instruments, Wind Instruments	each	$18.00
Harmony and Ear Training	each	6.00
Counterpoint, Canon and Fugue, Harmonic Analysis, Composition and Orchestration	each	10.00
History of Music (four lessons a week)		6.00
Advanced Course in History of Music		10.00
Course in Appreciation of Music	Semester	5.00
Course in Public School Music		10.00
Gymnasium		.75
Artists' Recitals		1.00

PRIVATE HALF-HOUR LESSONS

Pianoforte, Singing, Organ, Stringed Instruments, Wind Instruments	each	$26.00

OTHER EXPENSES

Private Hour Lessons, each	2.00
Rent of Piano per term, one hour each day	3.00
Rent of Pedal Piano per term, one hour each day	4.00
Rent of Church Pipe Organ, two hours each week, per term including blowing	7.00
Rent of Concert Hall Organ, two hours each week, per term, including blowing	10.00
Rent of large two and three manual Pedal Organ, one hour each day, per term, including blowing	10.00
Rent of Vocalion Organ, two hours each week, per term, including blowing	4.00
Rent of Practice Clavier, per term, one hour each day	1.00
Pianos rent by the term for from $16.00 to $20.00, according to their value.	
Practice Claviers rent by the term for	5.00

The following may be considered as a near estimate of the necessary expenses for the year of thirty-six weeks, the pupil giving his entire time to the study of music:

Tuition—Harmony and any other two studies	$120.00 to	$174.00
Board—Including room furnished, $4.00 to $6.50	144.00	244.00
Lights and Washing	18.00	30.00
Piano Rent	27.00	36.00
Organ Rent	30.00	45.00
	$339.00	$529.00

Rooms and Board

Rooms and table-board for young women, and table-board for young men can be had at the College halls or in private families. It has not been the policy of the College to provide dormitory building for young men, but ample anl pleasant accommodations can be found in private houses.

Most young women live in private boarding houses which are under college oversight, and they should consult the Dean

before engaging their boarding places. This arrangement should be made before coming to Oberlin, otherwise there may be difficulty in securing suitable accommodations.

In these houses table-board and furnished rooms range in price, according to quality from $3.75 to $6.50 per week; lights in some cases extra.

Room rent in Talcott Hall and Baldwin Cottage varies according to the location and size of room. The prices at Talcott Hall range from $15 to $20 a term for each occupant, and at Baldwin Cottage from $18 to $26. Fuel is charged according to actual cost. Board is $2.85 a week in Talcott Hall and $3.25 a week in Baldwin and Dascomb Cottages. The entire cost a week for board, room, fuel and light ranges from $4.55 to $4.95 in Talcott Hall, and from $5.35 to $6.00 in Baldwin and Dascomb Cottages.

Lord Cottage furnishes a home for about forty young women at a cost of $3.85 per week for room, board, heat, and light. In granting admission to the privileges of this Cottage the preference is given to daughters of home missionaries, and to other self-supporting young women. It furnishes board for about thirty young men at a cost of $2.60 a week.

Board and room for young women at Stewart Hall are furnished at $2.85 to $3.10 per week. Board for young men at $2.35 per week.

Each room in these four College halls is furnished with single beds, with mattresses, mattress covers and pillows. All other bedding is supplied by the occupant. Room rent is payable each term in advance, and board each half-term in advance. No one leaving before the end of the term will be entitled to a return of any part of the money paid for room rent.

Applications for admission to any one of the College halls should be addressed to the matron of that hall. Students do not usually succeed in gaining admission to Talcott Hall and Baldwin and Dascomb Cottages until they have been in Oberlin for at least one year.

Special Advantages

STUDENTS' RECITALS

One of the most important incidental advantages of the Conservatory is the weekly recitals at which students perform such pieces as may be assigned by their teachers, for the purpose of giving them self control and ease in public appearance.

ARTISTS' RECITALS

Not less important than class-room instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity, a regular series of recitals is given each term, the best artists available being secured. To these recitals all students in the Conservatory are admitted without expense beyond the fee of $1.00, which is charged in the term bill. All money so received is strictly devoted to paying the cost of these concerts. These recitals are educational in their character, and the fee charged should be regarded as part of the tuition. A limited number of course tickets are sold to persons not in the Conservatory, and the concerts are so well patronized that we are able to give our students the opportunity of hearing many of the great artists of this and other countries at nominal cost.

CHURCH AND CHORUS MUSIC

The facilities afforded in Oberlin for studying the great choral works give students an opportunity, seldom enjoyed, for acquaintance with oratorios and other sacred music. For practical cultivation in this department of musical study, all students have the privilege of attending classes in choral music; and those who are sufficiently advanced can join one of the church choirs, and the Musical Union, a society for the study of the higher forms of choral music.

The Musical Union numbers from two hundred to two hundred and fifty members, and gives four concerts each year, at which the best artists available are secured as soloists.

Literary Advantages

The connection of the Conservatory with an institution of learning of the acknowledged superiority of Oberlin College affords unusual advantages for the pursuit of literary studies in connection with music.

The teachers, both in the Conservatory and in the College, will be glad at any time to confer with the students, and assist them in planning a systematic and helpful course, adapted to their individual requirements, and to the time at their disposal. Conservatory students are recommended, as far as practicable, to avail themselves of these privileges, that they may secure symmetry and breadth of culture, as well as the ability to use their musical powers to the best advantage.

An important feature of the work at Oberlin is the course of lectures by the President and by invited speakers from abroad. These are delivered before the students of all departments. They occur once each month. An evening course, more special in character, conducted by the Faculty, aided by speakers from abroad, is given in Sturges Hall. In these a free use is made of the stereopticon.

LITERARY SOCIETIES

The young men of the College have three literary societies —Phi Kappa Pi, Phi Delta, and Alpha Zeta; there are also three societies for the young women of the College—L. L. S., Aelioian, Phi Alpha Phi. These societies maintain a high standard of literary excellence. They are now occupying well-furnished and attractive rooms. The members present criticisms, essays, orations, and discussions, and become familiar with parliamentary practice. At each meeting the exercises of the preceding week are viewed in an extended critique.

Conservatory students who are of College grade are admitted to these societies.

Libraries

I. A large and carefully selected library of standard music, consisting of more than seventeen thousand numbers, is open to students for use in practice, for which no extra charge is made.

II. In addition to this, the use of the College Library, which has more than sixty-four thousand volumes, is offered to all Conservatory students free of charge. Besides the opportunity for general reading and research thus offorded, the library makes it possible to do much collateral reading in history of music, criticism and biography, an acquaintance with which is an essential part of a well-balanced education.

Both libraries are well equipped, and unusually rich in

material needed by the music student. They are also carefully catalogued by the Dewey system of classification, which renders them doubly useful by making their contents instantly available.

Physical Training

GYMNASIA—There are separate gymnasia for young men and young women, under the direction of two physicians, members of the General Faculty, whose whole time is given to this work, to the Teachers' Course in Physical Training, and to instruction in Physiology and Hygiene in the College. Besides endeavoring to check abnormal tendencies and to promote the health of the students, the department aims to be educative by favoring symmetrical growth, developing ready physical control, and forming correct habits of carriage and action.

Each student upon entering receives a physical examination, which forms the basis for special advice and for prescribed work where this is needed. These examinations are repeated at intervals throughout the course. The classes are taught by trained assistants, one of whom is always present and in charge when the gynmasia are in use.

Religious Influence

It has always been the aim of Oberlin College so to adjust the work of the students that intellectual and religious culture may go hand in hand.

True Christian manhood is the ideal that we cherish for musicians, and although we cannot undertake to give special religious training in the Conservatory, yet it is our purpose to throw around our students such safeguards as we can, and to give them such moral assistance as it may be in our power to render.

A Young Men's Christian Association, a Young Women's Christian Association, and a band of Missionary Volunteers are maintained by the students.

There are a number of small classes for Bible and Mission study among the students, and Sunday morning President King teaches his "Training Class," in Warner Concert Hall, at which all are welcome, and between five and six hundred students take advantage of this unusual opportunity for Bible study.

General Information

Location and Surroundings

The Conservatory is located at Oberlin, Ohio, a pleasant and healthful village of some six thousand inhabitants, thirty-four miles west of Cleveland. Well-kept lawns, ample shade-trees, and modern improvements, such as pavements, electric lights, sewer and water systems, and a central heating plant contribute to the healthfulness and attractiveness of the place. Situated on the Lake Shore & Michigan Southern Railway, it is easily accessible from all parts of the country. All passenger trains reach Oberlin between the hours of 6 a. m. and 8:30 p. m. There is also an hourly electric car service connecting the town with Cleveland, Elyria and Lorain from the east, Wellington from the south, and Norwalk from the west. The place was founded as a home for the College, and the population consists chiefly of those who have been drawn here by educational attractions. This gives it a special atmosphere of culture and good order, while as a home for students it is remarkably free from temptations and dangers often surrounding school life. There are no drinking saloons in town. But those who seek bad company will find it—or make it—anywhere, and the Conservatory does not offer itself as a reformatory for young people who are too wayward for home restraint. Neither does it desire the attendance of the idler or listless. Its facilities are offered only to those who wish to give their full strength to study. The churches of the place consist of two Congregational, two Methodist, one Protestant Episcopal, two Baptist, and one Roman Catholic. Each student attends the church of his choice.

Warner Hall

This splendid building, the munificent gift of Dr. and Mrs. Lucien C. Warner, of New York City, is one of the finest structures ever erected exclusively for the use of a school of Music. It is four stories, of buff Amherst stone, and has a frontage of one hundred and fifty feet on North Professor street, and one hundred and twenty feet on West College street. It contains a fine concert hall, seating one thousand, a lecture room, orchestra room, library, and offices, and over one hundred and fifty class, lesson and practice rooms. It is heated throughout by steam, and is supplied with an electric pessenger elevator.

Rice Memorial Hall

A large and commodious building has just been erected adjoining Warner Hall. It is named Rice Memorial Hall in commemoration of the life services of Professor Fenelon B. and Mrs. Helen M. Rice, who up to the year 1901, exerted such a commanding influence on the organization and artistic ideals of the school. This building contains one hundred and fourteen practice rooms, is thoroughly lighted with electricity, heated with steam, and equipped with an Otis elevator.

Regulations

Students are under the regular College discipline. The regulations are few and simple, appealing to the student's self-respect and personal responsibility.

Students are required to abstain from the use of tobacco and intoxicating drink.

No student is allowed to visit one of the other sex at a private room, except by special permission in case of severe illness.

Students are required to attend daily prayers at the chapel.

Students are expected to take three studies, one of which shall be Harmony, or a College study.

No student is considered fully a member of the Institution until he has passed a probation of one year satisfactory to the Faculty, during which time they may privately dismiss him, if for any reason they deem his connection with the Conservatory undesirable.

Tuition must invariably be paid in advance, and no reduction can be made for absence from lessons.

No money on term bills can be refunded after the first Saturday of the term.

Students are expected to consult the Director before arranging to take part in any public exercise outside of the regular work.

College students possessing talent for music and who by thorough study have attained the culture and refinement necessary for repeated successful performances in our recitals may, upon recommendation of the Conservatory Faculty, have work in Pianoforte, Organ, Singing, and Violin counted as a two-hour course in College.

Harmony, History of Music and the course on Appreciation of Music are permitted to count in the College course.

Studies of music, including Theory and History of Music may count for thirty hours in the College Department.

No credits for Harmony are given in the College for less than one year's work.

No student is allowed to engage in teaching or receiving instruction in music outside of the Conservatory, without the permission of the Director.

Students who are sufficiently advanced to enable them to pass the requisite examinations are advised to join one of the church choirs, the Musical Union, or the Conservatory orchestra. They are not, however, at liberty to join other organizations without the approval of the Conservatory Faculty.

For further particulars in regard to the Conservatory address Charles W. Morrison, *Director*. For information concerning the College, address George M. Jones, *Secretary*.

Register of Students, 1909-10

Students of College Rank

[These students have met the literary requirements for admision to College. The letter *c* indicates the College course; *con.* the Conservatory course.]

GRADUATE STUDENT

Strong, Jarvis Allen.....Oberlin
Graduated Oberlin Conservatory, 1891; Mus. B. Oberlin Conservatory, 1906.

SENIORS

Berg, Bessie Wheeler.....McPherson, Kan.
Dickinson, George Sherman.....Zanesville
A. B., Oberlin College, 1909.
Doane, John Jr.....Greeley, Colo.
A. B., Oberlin College, 1909.
Evans, Clara Edith.....Marysville
A. B., Oberlin College, 1909.
Finney, Gertrude Carrie.....La Junta, Colo.
Haugan, Agnes.....La Crosse, Wis.
Kelley, Elizabeth Lee.....Faribault, Minn.
Kofoed, Lola May.....Silver Creek, N. Y.
Lamale, William Peter.....Lindsay
Leffler, Mabel Louise.....Marion
Lockwood, Laura.....Cedar Rapids, Ia.
McKercher, Jean.....Portland, Ore.
Meyer, Alfred Henry.....Quincy, Ill.
Newton, Elizabeth Estelle.....Akron, N. Y.
Pinney, Claude Charles.....Arcade, N. Y.
Powers, Alice Mabelle.....Amherst
Sloan, Helen Holmes.....Livingston, Tex.
Treat, Edna Almeda.....Oberlin
Yeamans, Laurel E.....Lorain

JUNIORS

Allen, Perlina Eddy.....Hammond, Ind.
Brown, Hattie Sara Helen.....Lakewood
Curran, Nora Hannah.....Washington, Ia.
Frederick, Lillian Elizabeth.....Oberlin
A. B., Wellesley, 1908.
Harkins, Louise Estella.....Caldwell
Hetley, Joyce Hazel.....Webster, S. D.
Horn, Leila Noffsinger.....South English, Ia.
McVey, Katharine.....Jamestown, Pa.
Meredith, Ora Bess.....Newton, Ia.
Rowland, Annie Wilson.....Elgin, Ill.
Wallace, Minnie Stowell.....Chicago, Ill.
Weida, Sara Elizabeth.....Caledonia, Minn.
Wiswall, Vera Minerva.....De Kalb, Ill.
A. B., Oberlin College, 1909.

OTHER STUDENTS OF COLLEGE RANK

Abel, Gertrude Mary, c.....Huron, S. D.
Ackerman, Emily Foster, c.....Fort Dodge, Ia.
Ackley, Ethel Louise, con.....Buffalo, N. Y.
Adams, Florence Pierce, con.....Livonia, N. Y.
Adkins, Pauline, con.....Corning, Cal.

Agnew, Margaret Marvin, con.....Coshocton
Alkire, Cecyl Lenore, con.....Pandora
Allen, Louise Montgomery, c.....Denver, Colo.
Anderson, William Rockwell, c.....St. Paul, Minn.
Andrews, Frances Elizabeth, sem.....Minneapolis, Minn.
Andrews, John Bartlett, c.....Rockford, Ill.
Andrus, George Alanson, c.....Kingsville
Anthony, Mrs. Lillian Lampson, con.....Jefferson
Antrim, Doran Kemp, con.....Germantown
Archer, Frances Estella, con.....Warren
Avery, Alice Emma, con.....North Stonington, Conn.
Baab, Minna Ellen, c.....Orrville
Babcock, Clara, con.....Condersport, Pa.
Babcock, Hazel May, con.....Quincy, Mich.
Bailey, Elizabeth Cortelyou, con.....Biggsville, Ill.
Ballantine, Clara Lucinda, con.....Oberlin
Ballantine, Nancy Catherine, con.....Oberlin
Ballou, Alice Rae, c.....Naperville, Ill.
Banta, Elizabeth, con.....Greeley, Colo.
Barber, Ethel May, con.....Plainwell, Mich.
Barber, Helen, c.....Toledo
Barch, Helen Frances, c.....Cleveland
Barr, Bernice Flossie, con.....Lohrville, Ia.
Bartz, Harold Jackson, con.....Kenton
Bauer, Mildred, con.....Ritzville, Wash.
Baugh, Mary Elizabeth, con.....Pulaski, Tenn.
Bayless, Sara Frances, con.....Purdy, Mo.
Beach, Edgar Denchar, con.....Bryan
Beaman, Daniel Walker, c.....Richville, N. Y.
Beckett, Harriett Lois, con.....St. Joseph, Mich.
Bell, Ruth, con.....Marshalltown, Ia.
Benedict, Florence, con.....Wellington
Berndes, Walter Oscar, c.....Omaha, Neb.
Best, Mrs. Frances McCracken, con.....Oberlin
Bigelow, Christine Isabel, con.....Rutland, Vt.
Bingham, Harold Randall, c.....Monticello, Ia.
Birely, Esther Mae, c.....Billings, Mont.
Bishop, Edna Mabel, con.....Akron
Bissell, Bradley Gray, con.....Oberlin
A. B., Oberlin College, 1906.
Bixel, Stella Celesta, con.....Pandora
Blackwell, Lillian Jane, c.....Cooperstown, N. D.
Blake, Dorothy Stuart, c.....Grand Rapids, Mich.
Blanchard, Jessie Lucile, con.....Elyria
Bliven, Miriam Fay, c.....Muscatine, Ia.
Bowen, Lucy Tufts, c.....Logan
A. B., The Western College for Women, 1906.
Bowen, William Spencer, c.....Honolulu, Hawaii
Bowles, Ruth, con.....Otsego, Mich.
Bowman, Ruby Adena, c.....North East, Pa.
Boyd, Linna, con.....Lebanon, Pa.
Boynton, Pauline Fuller, con.....Rutland, Vt.
Brettle, Alice Marion, con.....Dansville, N. Y.
Bricker, Mary, c.....Utica
Brickley, Luke Smith, c.....Oberlin
Brown, Flora Ida, c.....Kellcys Island
Brown, Iva Lucile, c.....Lakewood
Brown, Joanna, con.....Fremont, Neb.
Brown, Mildred Anna, con.....Manchester, Ia.
Brown, Noel Patrick, c.....Greenville, Miss.

Tappan Walk

Buck, Goldwin Lee, c.....North Ridgeville
Bumford, Gladys Emeline, con.....Marshall, Minn.
Bunker, Miriam Louise, con.....Greeley, Colo.
Burnett, Mrs. Mary Lewis, con.....Berlin Heights
A. B.,Radcliffe College, 1903; A. M., Radcliffe College 1906.
Burns, Helen Ann, con.....Creston, Ia.
Burris, Frances Roberta, con.....Duluth, Minn.
Burroughs, Edmund, c.....Oberlin
Burton, Helen Bernice, c.....Bismarck, N. D.
Bushnell, Carlos Norman, c.....Buffalo, N. Y.
Bushnell, Mary, con.....Mansfield
Butler, Mary Cleveland, con.....Van Wert
Byers, Mabel Blanche, c.....Leeton, Mo.
Cain, Ethel Maude, con.....Gowanda, N. Y.
Cairl, Kathryn Mac, con.....Toledo
Cameron, Mary Elaine, con.....Minneapolis, Minn.
Campbell, Charlotte Lee, con.....Oberlin
Canfield, Lee Lafayette, c.....Toledo
Carleton, Cecil Harriet, con.....Pueblo, Colo.
Carns, Esther Anna, con.....Central City, Neb.
Carter, Grace Madeline, con.....Woodstock
Carter, Jessie, con.....De Kalb, Ill.
Cash, Anita, con.....Hamilton, Mo.
Caton, Florence Elizabeth, con.....Aurora, Ill.
Catt, Hazel Emogene, con.....Bangor, Mich
Chamberlain, Ernest Barrett, sem.....Oberlin
A. B., Oberlin College, 1904; A. M. Oberlin College, 1906.
Chamberlain, Mary Elizabeth, con.....Oberlin
Chamberlain, Ruth Helena, con.....Galesburg, Ill.
Channon, Lillian Ruth, con.....Banaba, Micronesia
Charles, Emma Owena, con.....Woodstock, Ill.
Charles, Lilah Maude, con.....Whitewater, Ill.
Chubb, Laura Mae, c.....Algona, Ill.
Chute, Sarah Gladys, c.....Conway, Mass.
Clark, Admont Halsey, c.....Mayazaki, Japan
Clark, Bessie Lefroncia, con.....St. Louis, Mo.
Clark, Edward Leeds, c.....Oberlin
Clark, Faith Huntley, con.....Ames, Ia.
Clark, Genevieve Worthington, con.....Rockford, Ill.
A. B., Michigan University, 1904.
Clark, Martha Bacon, con.....Marquette, Mich.
Clausen, Bertha, c.....Wimbledon, N. D.
Clegg, William Everett, c.....Chandlerville, Ind.
Clifford, Floyd Commodore, c.....Worthington, Ind.
Clisby, Sylvia Converse, con.....Parker, S. D.
Clouse, Marion Della, con.....Canton
Clum, Ethel Joy, c.....Cleveland
Cochran, Frances Ermina, c.....Cincinnati
Coffland, Odessa Dell, con.....Richland Center, Wis.
Cole, Nellie Alice, con..... ... .Oberlin
Cole, Nelson Franklin, sem.....Oberlin
A. B., Amherst College, 1905.
Coleman, Juanita, con.....Chicago, Ill.
Coles, Iphigenia Cornelia, con.....San Antonio, Tex.
Collins, Mary Josephine, con.....Elkhart, Ind.
Combs, Mabel Claire, con.....Brandon, Can.
Conklin, Helen, con.....Shawnee, Okla.
Connor, Rosemary, con.....Toronto
Cooley, Lucy Matilda, con.....North Dover

Corey, Evangeline, con.....Forte Dodge, Ia.
Corley, Abigail Baker, con.....Huron, S. D.
Covell, Dora, con.....Whitehall, Mich.
Craig, Florence Lucile, con.....Lima, Ind.
Craig, Florence Margareta, c.....Minneapolis, Minn.
Craver, Martha Jessie, con.....Martins Ferry
Crawford, Dora Judith, c.....Mazomanie, Wis.
Crayne, Frank Vivien, con.....Clarksville, Pa.
Cromwell, Ina, c.....Gloversville, N. Y.
Crossett, Helen Minerva, con.....Sycamore, Ill.
Cummer, Bertha, con.....Cadillac, Mich.
Curtis, Edith, c.....Oberlin
Curtis, Ruth Marilla, con.....Oberlin
Dahle, Matilda Annette, con.....Minot, N. D.
Dale, Pauline Henderson, con.....Oberlin
Davenport, Helen Annie, con.....Sugar City, Colo.
Davidson, Leonard Tomb, c.....Oberlin
Davis, George Clarence, c.....Hamilton, Ind.
Dean, Effie Mary, con.....Marion, Kan.
Deeter, Ruth, con.....Bradford
Demuth, Dora Jean, con.....Urichsville
Dingfelder, Gladys Clarke, con.....Jonesville, Mich.
Dulmage, Harlan Durand, c.....Oberlin
Dunham, Anna Laura, c.....Manchester, Ia.
Durbin, Elizabeth Wright, con.....Oberlin
Durfee, Grace Pettingell, con.....Marion
Dye, Vera Elizabeth, con.....Moulton, Ia.
Dyrenforth, Elizabeth Collis, con.....Riverside, Ill.
Eagley, Genevieve Ruth, con.....North Girard, Pa.
Eastman, Luna Katherine, con.....Marinette, Wis.
Ebbott, Percy John, c.....Fort Atkinson, Wis.
Eggleston, Jennie Shipley, con.....Waterbury, Conn.
Eidemiller, Neva Erdine, con.....West Milton
Elder, Catherine Lavinia, c.....Mt. Vernon
Eldred, Laura, con.....Ligonier, Ind.
Elliott, Paul Henderson, c.....Freeport, Pa.
Ellis, Frances Marian, con.....Bryan
Ericson, Nell Hayes, c.....Elk Point, S. D.
Erwin, Caroline Isabel, con.....Cloquet, Minn.
Estill, Mary, c.....Clyde
Ewing, Ruth Elizabeth, con.....Carey
Fairchild, Clarissa White, c.....New York, N. Y.
Feller, Cleo, con.....Beach City
Finn, Elsie Alice, con.....Evansville, Wis.
Fitzer, Violet Valera, con.....Bucyrus
Flegal, Harry Mitchell, c.....Zanesville
Fletcher, Hattie Winnifred, c.....Oberlin
Foote, Bernice Claire, c.....Sanborn, Ia.
Ford, Florence Allen, con.....Geneva
Ford, Frederick Perry, c.....Galva, Ill.
Forrester, Margaret Esther, c.....Pueblo, Colo.
Fortson, Juliet, con.....Victoria, Tex.
Freeman, Agnes Myrtle, con.....Madison
French, Olive Maria, c.....Oberlin
French, Ruth Barbara, c.....Oberlin
Fuller, Frances, con.....Cleveland
Fulliam, Gertrude Etta, con.....Muscatine, Ia.
Fulliam, Hortense Belle, con.....Muscatine, Ia.
Furrow, Grace Ola, con.....Tripoli, Ia.
Fusselman, Florence Monosmith, c.....Edgerton

Galley, Maude Evelyn, con.....Columbus. Neb.
Gannett, Elmer Kent, con.....Wellington
Garrett, Georgia, Lee, con.....Adamston, W. Va.
Gatfield, Edith Caroline, con.....Prescott, Ariz.
Gee, Iona Vivian, con.....Oberlin
Geer, Ethel May, con.....Rockford, Ill.
Geiger, Eldon, con.....Pandora
Gleason, Louella, con.....Owatonna, Minn.
Gold, Ruth Sloan, con.....Big Stone City, S. D.
Ph. B., Hamlin University, 1908.
Goodenough, Carolyn Lilian, c.....Johannesburg, S. Africa.
Goodrich, Grace Orral, c.....Milwaukee, Wis.
Graham, Agnes, c.....Oberlin
Grant, Edith Adestine, c.....Manistee, Mich.
Gray, Helen Byron, con.....Port Huron, Mich.
Gray, Maude, con.....Frankfort, Ind.
Grayson, Laura Frances, c.....Oberlin
Greene, Susie Marie, c.....Oberlin
Grose, Gladys Lucile, con.....Montpelier
Grout, Gertrude Elizabeth, con.....Upper Montclair, N. J.
Haakinson, Ella Edwina, con.....Bonesteel, S. D.
Halblower, Elizabeth Bernice, c.....Miller, S. D.
Hale, Cassie Beatrice, c.....Oberlin
Hall, James Hasst, con.....Cohoes, N. Y.
Haller, Alma Clara, con.....Erie, Pa.
Hammer, Clara, con.....Cooperstown, N. D.
Hammond, Grace Louise, c.....McKeesport, Pa.
Hanks, Nellie Elizabeth, con.....Akron
Hard, Dora, con.....Preston, Minn.
Hard, Nora, con.....Preston, Minn.
Hardy, Ruth Louise, con.....Wollaston, Mass.
Harp, Stella Kimmel, c.....St. Paul, Minn.
Harris, Marguerite, con.....Utica
Harrison, Ida Woodruff, con.....Sac City, Ia.
Hart, Jessie Mabel, con.....Philadelphia, N. Y.
Hartman, Hazel Marie, c.....Cooperstown, N. D.
Harvey, Harold Ryder, con.....Oberlin
Hastings, Olive, con.....Chicago, Ill.
Heath, Hilda, con.....Chicago, Ill.
Hetfield, Helen Leone, con.....Warsaw, Ind.
Heydenburk, Alice Edna, c.....Bay City, Mich.
Hibben, Beulah Etta, con.....Alexandria, Ind.
Hollowell, Bennett Moorhead, c.....Woodbine, Ia.
Hoppough, Cora LaVerne, con.....Smyrna, Mich.
Graduate, Olivet Conservatory of Music, 1900.
House, Goldie Beatrice, con.....Rapid City, S. D.
Howe, Cora Elizabeth, ...Delevan, N. Y.
Howell, Albert Edward, c.....Cripple Creek, Colo.
Huebner, Alma, con.....Warsaw, Wis.
Hughes, Lucie, con.....David City, Neb.
Hunter, Edna Oral, c.....Findlay, Ill.
Hunter, Grace Kirkendall, con.....Letart Falls
Huntley, Grace Abi, con.....Templeton, S. D.
Hurxthal, Marjorie, con.....Mansfield
Hutchinson, Ethel Verna, c.....Hamberg, N. Y.
Hutton, Ruth Eleanor, con.....Ludington, Mich.
Hyde, Bess Chatterton, c.....Shabbona Grove, Ill.
Hyde, Charlotte Lenora, con.....Burton
Hyde, Hazel Annetta, con.....Burton
Ingalls, Blanche Anna, c.....Burlington, Vt.

Isham, Ange Atkinson, con.....Ventura, Cal.
Ives, Carrie Lewis, con.....Bryon, Ill.
Jacobsen, Jessie Lulu, con.....Luverne, Minn.
Jackson, Helen Huff, c.....Buffalo, N. Y.
Jackson, Lillian Marie, con.....Oberlin
Jakways, Gladys, con.....Ovando, Mont.
Jamieson, Louise Margaret, con.....Toledo
Jelley, Sarah Langman, c.....Lorain
Jenkins, Royal Jay, c.....Greenwich
Jenkins, Ruth Alice, con.....Norwalk
Jenney, Rose Mary, con.....Oberlin
A. B., Oberlin College, 1906.
Johnson, Clara Josephine, con.....Bessemer, Mich.
Johnson, Edith Curtis, c.....Gowanda, N. Y.
Johnson, Electa Dorothea, c.....Beaver Dam, Wis.
Johnson, Helen Gaylord, c.....Hartford, Conn.
Johnson, Mabel Helen, c.....Hicksville
Johnson, Mildred Wilhelmina, c.....Stoughton, Wis.
Johnson, Ralph, c.....New London
Johnston, Margaret Haskell, con.....Bucyrus
Jones, Edward Safford, c.....Oberlin
Jones, Katharine Ann, con.....Jackson
Jones, Mabel Anna, sem.....Salt Lake City, Utah
A. B., Oberlin College, 1903; A. M., Oberlin College, 1904.
Jordan, Margaret Taylor, con.....Cleveland
Kaeppler, Celia, c.....Dayton, Wash.
Kaercher, Emily Marguerite, con.....Cleveland
Kalb, Lucile, c.....Erie, Pa.
Kauffman, Anna Wynona, c.....DeGraff
Kean, Ferne, con.....Redlands, Cal.
Kenyon, Frank Spencer, c.....Wauseon
Kidder, Charles Joseph, con.....Oberlin
Kilgore, Grace Rosemond, con.....La Junta, Colo.
Kimerline, Marie Lois, con.....Bucyrus
King, Philip Coates, c.....Oberlin
Kinnison, Elma Charlotte, con.....Ligonier, Ind.
Kinsey, Helen, c.....Fremont, Ind.
Kirkpatrick, Edith May, con.....Richland Center, Wis.
Kishman, Adeline Martha, c.....Vermilion
Kitch, Ethel Mary, con.....McComb
A. B., Oberlin College, 1906; A. M., Oberlin College, 1909.
Klemer, Margaret Sybilla, con.....Faribault, Minn.
Knerr, Mary Alice, con.....North Yakima, Wash.
Knowles, Laura La Verne, c.....Carson City, Mich.
Knisley, Ethel Evangeline, c.....Buffalo, N. Y.
Kreitter, Olive May, con.....Duluth, Minn.
Kuenzli, Ruth Beatrice, con.....Nevada
Lamson, Ida Serena, con.....Winter Park, Fla.
A. B., Rollins College, 1908.
Lane, Willard Mercer, c.....Washington, D. C.
Lawrence, Della, con.....Corning, Ia.
Lawrence, Louise Ruth, con.....South Norwalk, Conn.
Leach, John Arthur, con.....Wauregan, Conn.
Leaheey, Bertha Elizabeth, con.....Marinette, Wis.
Lease, Helen Marie, con.....Fostoria
Lee, Ethel Brand, con.....Greenwich, Conn.
Leffler, Clara Helen, c.....Marion
Leickheim, Helen Adelaide, con.....Orrville
Leisher, Irwin Franklin, con.....Mercer, Pa.
Leland, Elizabeth I, con.....Boone, Ia.

Leonard, Ella Savina, con.....Atlantic Highlands, N. J.
Leonard, Laura Annette, c.....Mansfield
Lewis, Irene Rose, con.....Martins Ferry
Liggett, Sylvia Locheen, con.....Oberlin
Lightner, Bernice, c.....Youngstown
Lightner, Marjorie, con.....Youngstown
Lindsay, Mary Madeline, c.....York, Neb.
Liquin, Alma Claudine, c.....Clinton, Ia.
A. B. Cornell College, 1907.
Lloyd, Eleanor M. con.....Elyria
Locke, Mabel Florence, con.....Cleveland
Long, Jennie May, con.....Peru, Ind.
Loomis, Clarence Black, c.....Oberlin
Loretz, Bertha, con.....Norwalk
Luther, Hazel May, con.....Canton
Lyon, Bayard, c.....Elkhorn, Wis.
Lyon, Will Ferson, c.....Elkhorn, Wis.
McClellan, Floyd Ellis, con.....Bloomville
McClelland, Mabel Mayme, c.....Findlay
MacCollin, Paul Phoebus, c.....Sugar Grove, Pa.
McCulloch, Rhoda Elizabeth, c.....Fremont
Macdonald, Lucy, con.....Buffalo, N. Y.
McIntosh, Gracye Anna, con.....Bay City, Mich.
McLaughlin, Mary Edith, con.....Sandy Hill, N. Y.
McLaughlin, Mary Edna, con.....Waverly
Mahon, LaBelle, c.....Langdon, N. D.
Manly, Mary Frances, con.....Malta
Mann, Ida Augusta, con.....Hoopeston, Ill.
Mann, Mary Bertelle, con.....Ravenswood, Ill.
Martin, Mary Jane, con.....Altoona, Pa.
Marts, Arnaud Cartwright, c.....Oberlin
Marts, Zoe Catherine, c.....Oberlin
Mason, Mabelle Dorothy, con.....Oberlin
Mather, Ellen Palmer, con.....Erie, Ill.
Matthews, Mary Zoe, c.....Ottawa
Matticks, Marguerite, con.....Newark
Mauntel, Goldie, con.....Hillsboro
Mayo, Helen Louise, con.....Minneapolis, Minn.
Mercer, Ina Pearl, con.....Rudolph
Merrill, Lyna Marie, con.....Painesville
Merrill, Maud, c.....Owatonna, Minn.
Merritt, Blanche Fay, con.....Mason City, Ill.
Metcalf, Mrs. Caroline S. con.....Oberlin
A. B., Wellesley College, 1880.
Metcalf, Mildred, c.....Lakota, N. D.
Meyer, Rudolph John, con.....Quincy, Ill.
Mickey, Margaret Portia, c.....Detroit, Mich.
Miller, Fanchon Eunice, con.....Orrville
Miller, Hazel Kirk, con.....Zanesville
Mills, Jessie Amelia, c.....Huron, S. D.
Moe, Cora Wright, c.....Sturgis, Mich.
Molstad, Ragna Gustina, con.....Spring Valley, Minn.
Moore, Adelaide Elizabeth, con.....South Milwaukee, Wis.
Moore, Florence Lillian, con.....Sturgis, Mich.
Moore, Martha Bartram, con.....Ironton
Morris, Lyrel, con.....Plymouth, Ind.
Morrison, Whitelaw Reid, c.....Ohiopyle, Pa.
Mortland, Marian Lois, c.....Edgerton
Morton, Esther Florence, con.....Cleveland
Motter, Edyth Blanche, c.....Bowen, Ill.

Mudgett, Sylvia Marguerite, con.....Spokane, Wash.
Munger, Mildred Cummings, con.....Petoskey, Mich.
Murbach, Margaret, con.....Elyria
Murphy, Mary, con.....Versailles
Myers, Marian Adeline, con.....Waverly
Nater, Florence, con.....Streator, Ill.
Nicodemus, Fauna Fern, con.....Van Wert
Nilson, Rhoda Helena, con.....Mt. Pleasant, Utah.
Notter, Mary Irene, c.....Dubois, Pa.
Noxon, Mildred Winchell, c.....Lorain
Obert, Walter Edward, c.....Cleveland
Olin, Anna Louise, c.....Bellville
Onthank, Mabel Rose, con.....Ripley, N. Y.
Orr, Agnes Vivian, c.....Bismark, N. D.
Oswalt, Vera Devoir, con.....Mansfield
Packard, Dora Elizabeth, c.....Pueblo, Colo.
Palm, Franklin Charles, con.....Willmar, Minn.
Palmer, Hazel Eileen, con.....Little Falls, Minn.
Palmstrom, Marguerite Ethel, con.....Billings, Mont.
Pardoe, Florence Marie, con.....Minneapolis, Minn.
Parker, Harry Blaine, c.....Detroit, Mich.
Parker, Millie Caroline, con.....Williamsfield
Parr, Edith Caroline, con.....Mazomanie, Wis.
Parsons, Margaret Kelsey, c.....Gloversville, N. Y.
Pattridge, Vivian, con.....Tracy, Minn.
Paull, Mary Louise, c.....Oberlin
Payne, Martha Robinson, con.....Cleveland
Pelton, Lester McKesson, c.....Laramie, Wyo.
Perry, Mabel Emily, con.....Scottdale, Pa.
Pfleiderer, Elizabeth, con.....Bucyrus
Pickering, Margaret Marie, con.....Mansfield
Picking, Wilford Francis, con.....Bucyrus
Pierce, Ruth Ellen, con.....Buffalo, N. Y.
Piper, Olive Maida, c.....Byron, Ill.
Porter, Flora Moir, c.....East Jordan, Mich
Pratt, Katharine, con.....Cleveland
Pratt, Pauline Elizabeth, con.....Urbana
Prefert, Cora Estelle, c.....Buffalo, N. Y.
Prescott, Zella Dessie, con.....Fergus Falls, Minn.
Preston, Hazel Jane, con.....Paw Paw, Ill.
Pulman, Ida May, con.....Albany, N. Y.
Quayle, Florence Fidelia, con.....Madison
Rahill, William Joseph, c.....Lawrenceville, N. J.
Reasoner, Lulu Beatrice, con.....Kearney, Neb.
Reasoner, Selma Theodora, con.....Kearney, Neb.
Redington, Blanche Lucile, c.....Amherst
Reichard, Claribel, con.....Collinwood
Reynolds, Thomas Henry, con.....Anderson, Ind.
A. B., Indiana University, 1906.
Ricart, Joyce Madalin, con.....North East, Pa.
Richards, Cleo Estelle con,.....Muscatine, Ia.
Richards, Helen Mae, con.....Galesburg, Ill.
Richards, Oliver Mark, c.....Cortland
Richmond, Ollie, c.....Normal, Ill.
Rickard, Imogene, con.....Plain City
Riland, Edith Lillian, c.....Dubuque, Ia.
Rinehart, Frances Maurine, c.....Billings, Mont.
Roach, Mabel Nana, con.....Salina, Kan.
Robb, Mary Odessa, c.....Gibbon, Neb.
Roberts, Eva Marie, c.....Brooklyn, N. Y.

Roberts, Helen Melvina, con.....Warsaw, N. Y.
Roberts, Margery, con.....Monticello, Ind.
Robertson, Dorothy Virginia, c.....Oberlin
Robinson, Clayton Earle, con.....Condersport, Pa.
Robinson, Esther Gertrude, con.....Waterville, Me.
Robinson, Eunice, con.....Sullivan
Robinson, Madge Emery, con.....Bay City, Mich.
Robinson, Nina Ruth, con.....Evansville, Wis.
Robson, Esther Nichols, c.....Oberlin
Robson, Vera Mary, con.....Penn Yan, N. Y.
Rollefson, Nora, con.....Montevideo, Minn.
Rollefson, Sarah, c.....Montevideo, Minn.
Rood, Ruby May, con.....Sleepy Eye, Minn.
Rowen, Mamie, con.....Cleveland
Root, Helen Augusta, con.....Canton
Rumbaugh, Martha Jean, c.....Fredericksburg
Russell, Wallace Melnot, c.....Williamsfield
Salathe, Valerie, con.....Santa Monica, Cal.
Sanders, Jeanette Grace, con.....Elbow Lake, Minn.
Sankey, Georgia, con.....Huron, S. D.
Saxton, Ruth Elizabeth, con.....Pueblo, Colo.
Scarborough, Pauline Oakley, con.....Madison, N. J.
Schmidt, Gertrude, c.....Portsmouth
Schmidt, Louise Guerrier, c.....Greenwich, Conn.
Schneider, Alice Violet, c.....Le Mars, Ia.
Schneider, Mae Elizabeth, con.....Le Mars, Ia.
Schultz, Marvin Gerhard, c.....East Greenville, Pa.
Schultz, Ruth, c.....Fort Wayne, Ind.
Scofield, Marguerite Emily, con.....Morenci, Mich.
Scott, Anna Emma, c.....Lyons, Ia.
Scott, Marion Martha, con.....Stromsburg, Neb.
Sebring, Marjorie Harriet, c.....Manistee, Mich.
Seely, La Belle, con.....Blue Earth, Minn.
Seidel, Mary Martha, con.....Sandy Lake, Pa.
Shaffer, Shirley, c.....Lock Haven, Pa.
Shank, Addie Frances, con.....Brookville
Shedd, Charles Lemen, c.....Denver, Colo.
Sherwood, Emery Simpson, c.....Oberlin
Sherwood, Jeannette, con.....Fremont
Shields, Edith Floy, con.....Eaton, Ind.
Shoemaker, Ruth Elizabeth, c.....Cedar Falls, Ia.
Shonts, Wieda Lucretia, con.....South Bend, Ind.
Slicker, Orpha Anna, con.....Alum Rock, Pa.
Smails, Helen, c.....Fremont, Neb.
Smith, Faith Williams, c.....Berlin, Conn.
Smith, Florence Mildred, con.....Sleepy Eye, Minn.
Smith, Leila Deborah, con.....Williamsport, Ind.
Smith, Marjorie, con.....Spencerville
Smith, Nina Belle, con.....Waukeshaw, Wis.
A. B., Oberlin College, 1909.
Smith, Rhea Lela, art.....Ashland
Snook, Helen Carpenter, con.....Fairfield, Ia.
Sodestrom, Fannie Fern, con.....Riverside, Cal.
Spaulding, Eoline, con.....Oberlin
Spicer, Florence, con.....Belding, Mich.
Stansbury, Grace Bell, con.....Orrville
Stephens, Nina Blanche, con.....Perry
Stephenson, Helen Florence, con.....Des Moines, Ia.
A. B. Des Moines College, 1908.
Stevens, Doris Caroline, c.....Omaha, Neb.

Stevens, Elma Marie, con.....Oberlin
Stevick, Harriett Ruth, con.....Wellington
Stewart, Blanche, c.....Waterloo, Ia.
Stewart, Grace Elizabeth, c.....Brooklyn, N. Y.
Stilwell, Blanche Carr, con.....Philadelphia, N. Y.
Storer, Daisy, con.....Mason City, Ia.
Stowell, Fanny Tempa, c.....Rockford, Ill.
Strong, Ruth Tracy, c.....Seattle, Wash.
Sucher, Frank Joseph, con.....Cedar Falls, Ia.
Summers, May Elizabeth, con.....Ithaca, N. Y.
Sutherland, William John, c.....Saginaw, Mich.
Swan, Wilber Fridolph, c.....Sioux City, Ia.
Swisher, Walter William, c.....Oberlin
Swift, Dorothy Roland, c.....Fall River, Mass.
Taber, Gladys, con.....Argos, Ind.
Taber, Marie Ellen, c.....Toledo
Taylor, Eleanor Wakeman, c.....Greens Farms, Conn.
Taylor, Erma Alice, con.....Bangor, Mich.
Thayer, Laura Reeves, con.....Cleveland
Thomas, Barbara, art.....Scottville, Mich.
Thomas, Rachel Heath, con.....Milton, Ind.
Thomsen, Frieda, con.....Davenport, Ia.
Thomson, Grace Chalmers, con.....Emporia, Kan.
Tibbitts, Harold Henry, c.....Manistee, Mich.
Tibbs, Roy Wilfred, con.....Lexington, Ky.
Titus, Gertrude Elizabeth, c.....Muscatine, Ia.
Todd, Gordon Butcher, sem.....Corona, Cal.
Todd, Harold Hart, con.....Webster Groves, Mo.
Tope, Sarah Leona, con.....Carrollton
Tower, Harold Newton Ebling, con.....Union City, Mich.
Towne, Julia Rowena, con.....Wood River, Neb.
Treat, Helen Fulton, c.....Omaha, Neb.
Treat, Howard Wolcott, c.....Omaha, Neb.
Treat, Rose Palmer, c.....Oberlin
Tubbs, Forrest Donald, con.....Bryan
Tyler, Barreme Elizabeth, con.....Fremont
Usry, Edith, c.....Des Moines, Ia.
Vause, George Marmaduke, con.....The Dalles, Ore.
Vawter, Vera, con.....Knoxville, Ia.
Vieregg, Hazel Areta, con.....Central City, Neb.
Vincent, Harold Gaston, sem.....Oberlin
Wagner, Estella Ruth, con.....Lock Haven, Pa.
Wallar, Helen Margaret, c.....Sturgeon Bay, Wis.
Wallin, Lora Nettie, con.....Johnson City, Tenn.
Waterhouse, Edith Hazel, c.....Pasadena, Cal.
Waterhouse, Madeline Clara, c.....Pasadena, Cal.
Weatherwax, Jessie Hazen, con.....Bay City, Mich.
Weida, Lucille Emma, c.....Caledonia, Minn.
Weiler, Charlotte, c.....Toledo
Wells, Carl Dean, c.....Oberlin
White, Marjorie Eloise, con.....South Haven, Mich.
Whitehead, Robert Benjamin, sem.....Oberlin
A. B., Adrian College, 1889. D. B., Adrian College, 1890.
Whiting, Helen Emma, c.....Marion
Wiegering, Natelie, con.....Elyria
Ph. B., Grove City College.
Wigton, Ruby, con.....La Grange, Ind.
Wilcox, Marguerite Minetta, con.....Billings, Mont.
Wilcox, Ruth, c.....Cleveland
Wiley, Helen Axford, con.....Sault Ste. Marie, Mich.

Willard, Ruth Wilson, con.....Ironton
Williams, Florence Marie, con.....Walkerton, Ind.
Williams, Mabel Elaine, con.....Salisbury, N. C.
Willson, Edna Belle, con.....Edgerton, Wis.
Wilson, Delphi Theodora, con.....Muskogee, Okla.
Wing, Charles Jonathan, c.....Ludington, Mich.
Winter, Miriam Lane, c.....Mason City, Ia.
Wirth, Verdie Pearl, con.....Ashtabula
Wise, Laura Marguerite, c.....Bellaire
Wiswall, Hazel Aline, con.....De Kalb, Ill.
A. B., Oberlin College, 1909.
Wittmayer, Rose Christine, con.....Scotland, S. D.
Wolfe, Gertrude May, con.....Centerbury
Wood, Florence Ella, con.....Lake City, Mich.
Wood, Mabel Louise, con.....Oberlin
Woolley, Florence Evelyn, con.....Grand Island, Neb.
Wright, Dorothy Elizabeth, con.....Barberton
Wright, Margery, con.....Sturgis, Mich.
Young, Mabel Irwin, con.....Mt. Vernon
Young, Margaret Caroline, con.....North Dover
Young, Marguerite, c.....Willmar, Minn.
Zechiel, Ernest Roy c.....Culver, Ind.
Zimmerman, Ruth, c.....Fremont
Zundel, Bertha Margaretta, c.....Greensburg, Pa.

STUDENTS OF ACADEMY RANK

Andrews, Bert Fay, a.....Wallingford, Vt.
Ankrom, Joana, a.....St. Marys,, W. Va.
Aufderheide, Camilla Marie, a.....Davenport, Ia.
Bailey, Archie Allen, a.....Hutchinson, Kan.
Barnes, Lee Hess, con.....Sinclairville, N. Y.
Base, John Edwin, a.....Beach City
Bevis, Aubyn St. Clair.....Spokane, Wash.
Biggs, Lucile, con.....La Grange
Blackney Nellie Rose, con.....Edgemont, S. D.
Blaker, Elizabeth Euphen, a.....Mt. Morris, Pa.
Blevins, Elizabeth Ely, a.....New Castle, Pa.
Bose, John Edwin, a.....Beach City
Bowman, Eileen Isabel, a.....Wadsworth
Brown, Bernice Beatrice, a.....Belle Center
Burge, Helen Louise, a.....Fort Scott, Kan.
Burwell, Almedia Lavinia, a.....Selma, Ala.
Cables, Frances Willard, a.....Waterbury, Conn.
Cadwell, Muriel Cicele, con.....Sioux Falls, S. D.
Carlile, Gertrude Luellen, a.....St. Clairsville
Case, Celia Ruth, a.....Orland, Ind.
Chandler, Mary Elizabeth, a.....Allegan, Mich.
Collins, Delphia May, a.....Louisville, Ky.
Coon, Coral Catherine, a.....Kalamazoo, Mich.
Cooper, Edith, a.....Cumberland, Md.
Corthell, Gladys Eloise, a.....Laramie, Wyo.
Cox, Emily Lucy, a.....York, Neb.
Crane, Clara, a.....Austin, Minn.
Crane, Nora Sylvia, a.....Austin, Minn.
Darrow, Jean Brockway, a.....Letts, Ia.
Demuth, Edna Faith, a.....Gnadenhutten
Detweiler, Helen Caroline, art.....Hodgenville, Ky.
Devlin, Elizabeth Hannah, art.....Sharon, Pa.
Dietrich, Robert Jonathan, a.....Hamburg, Pa.
Dodge, Grace Mae, a.....Welshfield

Dougan, Nelle Louise, a.....Millersburg
Doyle, Mary Jane, a.....Douglas, Wyo.
Dubuque, Emily, a.....Snohomish, Wash.
Eggleston, Blanche Eunice, a.....Chagrin Falls
Engle, Grace Mae, a.....Amherst
Evans, Ethel, con.....Akron
Fairchild, Mildred, a.....Oberlin
Folgar, Lynn, a.....Alton, Ia.
Forrest, Mabel Agnes, con.....Lohrville, Ia.
Fowle, Eleanor Frances, a.....Talas, Turkey
Fowler, Marjorie Smith, art.....Meadville, Pa.
Frisbie, Charles Arthur, a.....Oberlin
Frisbie, Robert Dean, a.....Oberlin
Galloway, Kathryn, a.....Waterloo, Ia.
Gottfried, Elsie, con.....Erie, Pa.
Greene, Irma Marie, con.....Brilliant
Hadjinlian, Jesse, con.....Tarsus, Turkey
Haggerty, Marion Elizabeth, a.....Niles
Hall, Helen Elizabeth, con.....Chicago, Ill.
Hall, Lucy Vanetta, a.....Oberlin
Hamm, Edna Caroline, a.....Knox, Pa.
Hardy, Carissa, a.....Wilmington, Del.
Harmer, Mabel Barbara, a.....Weeping Water, Neb.
Harmer, Myrtle Elizabeth, a.....Weeping Water, Neb.
Hasbrauck, Nellie Josephine, a.....Salt Lake City, Utah
Havill, Jessie Loise, a.....Marion
Havis, Viessa Ella, a.....Pine Bluff, Ark.
Hayes, Belle, a.....Mt. Vernon
Haynes, Beulah Jeannette, a.....Springfield
Hays, Este Fern, a.....Forest, Ind.
Herr, Lawrence DeWitt, con.....Annville, Pa.
Herrick, Marion Dorman, a.....Hibbing, Minn.
Higgins, Pearl Marie, a.....Bellevue
Hodges, Elmer Vance, con.....Winchester, Va.
Hogg, Margaret, a.....Worcester, Mass.
Howison, Herbert Milford, con.....Los Angeles, Cal.
Hubbard, Madge, con.....Sioux Falls, S. D.
Hurst, Howard Henry, a.....Fredericktown
Johnson, Albert, con.....York, Neb.
Joice, Ada Katherine, a.....Lake Mills, Ia.
Jones, Gertrude Sara, a.....Cleveland
Jones, Glenna, a.....Kingston, Mo.
Kau, Mabel, a.....Honolulu, Hawaii
Kibler, Florence Edith, a.....New Washington
Kibler, Ida P. con.....New Washington
King, Louise Stone, art.....Wyoming, Ill.
Kirkpatrick, Helen, art.....Richland Center, Wis.
Koch, Violet Ellen, a.....Sharpsburg, Pa.
Lacey, Maude Esther, a.....Danbury, Ia.
Langston, Thomas Walker, con.....Springfield
LaPorte, Thirza, a.....Paw Paw, Ill.
Leitch, Alma Gertrude, con.....Niles
Lentz, Bertha, a.....St. Clairsville
Lepley, Emma, Aleta, a.....Bellevue
Leverton, Mable Grace, a.....Warren, Ill.
Logan, Ruth Mackie, a.....Tuskeegee, Ala.
Longwill, Loretta Adelle, a.....Indiana, Pa.
Lower, Edna, a.....Tyrone, Pa.
McCleery, Arch, a.....Waterman, Ill.
McCollister, Mabel Leone, a.....Canton

McCool, Mrs. Myrtle, con.....Chicago, Ill.
McDowell, Marion Louise, con.....Jamestown, Pa.
Marshall, Ellen Rebecca, a.....Detroit, Mich.
Martin, Marion Miller, a.....Madison, N. J.
Matthey, Irma Mildred, a.....Davenport, Ia.
Merkle, Florence Bushnell, a.....Independence
Metzger, Kate Audrey, a.....Emporium, Pa.
Mowery, L. J., con.....Bellevue
Mudroch, Mrs. Gabriela Bazena, con.....Columbia, Mo.
Neiderhouse, Avice, a.....Brink Haven
Newell, Florence Cozad, a.....Matsuyama, Japan
Newton, Laura Amanda, a.....Everett
Noyes, Marguerite Jane, con.....Westport, Pa.
Oliver, Mary Francelia, a.....Burlingame, Kan.
Olmsted, Vera Leona, a.....Emporium, Pa.
Oltman, Jeanne Sperry, art.....Tallmadge
Peoples, Allie Edward, a.....Bonesteel, S. D.
Powell, Daisy Leota, a.....Schultz, W. Va.
Prosser, Louise Electa, con.....Duluth, Minn.
Putman, Grace Lucile, con.....Wilmot
Raines, Chloe, a.....Whiting, Ia.
Reed, Helen Elizabeth, a.....Oak Park, Ill.
Reeves, Hazel Marguerite, art.....Glenwood, Minn.
Rippe, Lucinda May a.....Fairmount, Minn.
Robinson, Lucile Leone, art.....Hartington, Neb.
Roscoe, Gertrude Margaret, a.....Oberlin
Rowen, Isal Idaian, a.....Galesburg, Ill.
Rudgers, John Denton, con.....Peoria, N. Y.
Saint, Anna Marie, a.....Aspinwall, Pa.
Sawyer, Maude Wells, a.....Muscatine, Ia.
Schilling, Mary Irene, con.....Fairview, Kan.
Schnoeblen, Crescentia, a.....Riverside, Ia.
Seiberling, Bertha Louise, a.....Wadsworth
Senour, Elsie, a.....Pasadena Cal.
Seymour, Elizabeth, Corinne, con.....Sturgeon, Mich.
Shumaker, Mary Christine, con.....Ortonville, Minn.
Sim, Lida, art.....Grandin, N. D.
Smith, Cloyd Campbell, a.....Nova
Sorrick, Helen Howland, a.....Elmhurst, Ill.
Stanley, Irma Lucile, a.....Maumee
Stateler, Lyda, a.....McComb
Stokes, Ralph Christ, con.....Erie, Pa.
Stuart, Gertrude Elizabeth, a.....Grand Junction, Colo.
Stueber, Ruth Catherine, a.....Lima
Suhr, Margaret Ida, con.....Massillon
Taylor, Sarah Vera, a.....Muskogee, Okla.
Tighe, Roger Edward, con.....Cygnet
Tinsley, Mrs. Roberta Lee, con.....Bethany, W. Va.
Toole, Nelle Woodworth, a.....Billings, Mont.
Turner, Daisy Elizabeth, a.....Farrar, Ia.
Van Noate, Corinne, art.....Tempe, Ariz.
Waite, Mrs. Mary Elizabeth, a.....Oberlin
Walker, Alice Delamater, a.....Meadville, Pa.
Washburn, Iona Elizabeth, a.....Morral
Washburn, Jennie E., a.....Port Clinton
Washburn, Rose Ella, a.....Port Clinton
Watkins, Alice Jean, a.....Whiting, Ia.
Watson, Elsie Amelia, a.....Cleveland
Webb, Howard Russell, a.....Cadiz
Welles, Lowell Dean, con.....Arcade, N. Y.

Wertz, Evelyn, a.....Wadsworth
Westfall, Adah Lenore, con.....Woodstock
Wiever, Jeannette Harriet, a.....Akron
Wilcox, Blossom Jean, a.....Green Bay, Wis.
Williams, Gladys Fae, a.....Sterling, Ill.
Williams, Vernon Thomas, con.....Akron
Williamson, Clara Belle, a.....Anniston, Ala.
Wilson, Jean Agnes, a.....Cleveland
Wooldridge, Blanche Mildred, a.....Sioux City Ia,
Zinsmaster, Edna, a.....Navarre

DAY PUPILS

Balmer, Grace Marguerite.....Lorain
Bartlett, Faye.....Oberlin
Bartlett, Jeanne.....Oberlin
Bemis, Alwin Simeon.....Elyria
Boynton, Mrs. Jessie.....Oberlin
Bunce, Catherine Wilhelmina.....Oberlin
Burgner, Rebecca.....Oberlin
Byrnes, Phyllis Ella.....Oberlin
Chaffee, George James.....Oberlin
Cobb, Lucille Marion.....Oberlin
Cook, Arthur Pelton.....Oberlin
Couch, Mrs. Verna.....Wellington
Cushion, Mary Huntley.....Wellington
Cuyler, Linda.....Oberlin
DeGroff, Deborah Anna.....Oberlin
DeGroff, Eleanor Coburn.....Oberlin
DeWitt, Mrs. Lela.....Greenwich
Diederich, Teresa Helen.....Lorain
Drummond, Helen Eveline.....Oberlin
Erb, Elnora Phillipine.....Norwalk
Fox, Zola Margaret.....Oberlin
Friedkowsky, Sam.....Poland, Russia
Garvin, Lucy.....Fremont
Gibbs, Mary Marguerite.....Kipton
Gibson, Daisie Marie.....Oberlin
Glasco, Alice.....Elyria
Golskey, Lenea.....Oberlin
Hallauer, Carrie Lila.....Oberlin
Heavener, Earl Brown.....Oberlin
Heimbach, Susie.....Oberlin
Heter, Harriet Ruth.....Monroeville
Hosking, Rose Barbara.....Oberlin
Hotchkiss, Nondis.....Oberlin
Hughes, May.....Elyria
Jeffers, John Cyril.....Oberlin
Kidder, Mrs. Mattie Elizabeth.....Oberlin
Kimpton, Mrs. Jessie Paige.....Oberlin
Landis, Verna Anna.....Oberlin
Lawrence, Rosalie.....Oberlin
Luethi, Alice Elizabeth.....Oberlin
McKean, Edith.....Oberlin
McNaughton, Evangeline.....Oberlin
Maegher, Myrtle Louise.....Sandusky
Mann, Pauline Elva.....Oberlin
Martindale, Orril Allen.....Oberlin
Mattison, Margrethe Grace.....Oberlin
Moore, Mrs. Bertha.....Oberlin
Morey, Maurice Chester.....Oberlin

Nilson, Roxine Charlotte.....Oberlin
Ogle, Bertha Mabel.....Elyria
Page, Beulah Medora.....Oberlin
Phillips, Mary Elizabeth.....Berlin Heights
Potter, Leyton Hudson.....Oberlin
Roscoe, Julia.....Oberlin
Rossiter, Grace.....Wellington
Schauffler, Lawrence Hobart.....Oberlin
Schott, Clara Agnes.....Amherst
Seeman, Herman Eastman.....Oberlin
Sheldon, Georgia.....Wellington
Sites, Bessie Maude.....Elyria
Shelley, Jennie Myrtle.....Wellington
Silliman, Mrs. Ermie Estey.....Oberlin
Smith, Ben Henry.....Oberlin
Smith, Mrs. Louise Arnold.....Oberlin
Smith, Ruth Frances.....Oberlin
Steele, Marian Grace.....Oberlin
Stork, Meta Clara.....Oberlin
Strickler, Mrs. Maude Arlene.....Elyria
Sullivan, Grace Louise.....Elyria
Sweet, Mrs. Bertini Morgan.....Oberlin
Tyler, Marjorie.....Oberlin
Waite, Grace Catherine.....Oberlin
Waite, Leo Emanuel.....Oberlin
Waite, Winifred.....Oberlin
Watson, Helen Celestia.....Oberlin
Webster, Sarah Cleves.....Oberlin
Werner, Marjorie May.....Oberlin
Wilkins, Mattie Cornelia.....Oberlin
Williams, Edythe.....Oberlin
Wood, Marie.....Oberlin
Wooden, Emma Juanita.....Wakeman

Residence Summary

Alabama	3
Arizona	2
Arkansas	1
California	10
Canada	1
Colorado	14
Connecticut	11
Delaware	1
District of Columbia	1
Florida	1
Hawaii Territory	2
Illinois	44
Indiana	28
Iowa	54
Kansas	2
Kentucky	3
Maine	1
Maryland	1
Massachusetts	4
Michigan	41
Minnesota	39
Mississippi	1
Missouri	7
Montana	6
Nebraska	22
New Jersey	5
New York	33
North Carolina	1
North Dakota	10
Ohio	344
Oklahoma	3
Oregon	2
Pennsylvania	44
South Dakota	17
Tennessee	2
Texas	3
Utah	4
Vermont	4
Washington	7
West Virginia	4
Wisconsin	25
Wyoming	3
South Africa	1
Caroline Islands	1
Japan	2
Micronesia	1
Russia	1
Turkey	2
Wales	1

The Year Book

OBERLIN CONSERVATORY

List of Artist Recitals

PIANO RECITAL

By Mr. Bruce H. Davis, *Piano*

Tuesday, October 19, 1909, *at seven o'clock*

Bach—Prelude and Fugue, G Major
Chopin—Etude, Op. 10, No. 1.
Impromptu, A flat
Etude, Op 25, No. 7
Barcarolle
Liszt—Etude, D Flat
Beethoven—Sonata, D Minor, Op. 31, No. 2
Largo, Allegro
Adagio, Allegretto
Schumann—Novellette, F Sharp Minor
Chopin—Scherzo, B Minor

VOCAL RECITAL

By Mr. Cecil Wright,

Tuesday, November 2, 1909, *at seven o'clock*

I.

Handel—Recitative and Aria from Judas Maccabaeus
Recitative—Be comforted
Aria—The Lord worketh wonders
Brahms—Four Serious Songs
Words from the Holy Scriptures
Leoncavallo—Prologue to Pagliacci
Korbay—Had a Horse
Where the Tisza's torrents through the prairies swell

II.

Dubois—Sing On, Ye Servile Minions!
(From Paradise Lost) (Satan)
Sinding—There Cried a Bird
Smith—The Rose
Tschaikowsky—Don Juan's Serenade
Wilson—This great world is a trouble

PIANOFORTE RECITAL

By Mrs. Olga Samaroff.

Tuesday, November 16, 1909 *at seven o'clock*

Bach—Prelude and Fugue in A Minor
(From Well-tempered Clavichord)
Beethoven—Sonata Appassionata, Op. 57
Chopin—Fantaisie-Impromptu
Nocturne E Minor
Scherzo C sharp Minor
Rachmaninoff—Prelude G Minor
Stopowski—Chant d'Amour
Paul Juon—Nymphs and Satyrs, Etude
MacDowell—Concert Study
Schumann—Concerto A Minor
(With Conservatory Orchestra)

SONG RECITAL

By Miss. Tilly Koenen
At the Piano, Bernard Tabbernal
November 22, 1909

I.

Dem Unendlichen — *Schubert*
Die Krähe — *Schubert*

Saphische Ode — *Brahms*
Wehe so willst du — *Brahms*

II.

La Zingarella — *Paisiello*
Ah se tu dormi — *Bassani*
Ridonami la calma — *Tosti*
Furibondo spira il vento — *Handel*

III.

Sunbeams — *Landon Ronald*
Baby — *Mallinson*
Three Dutch Children Songs — *Catherina van Rennes*
Kyjk zoo'n lustig spannetje
Poppengedoe
Een Dansje

IV.

Wiegenlied — *Richard Strauss*
Die Wasserrose — *Richard Strauss*
Die Zigeunerin — *Hugo Wolf*
Er ist's — *Hugo Wolf*

VIOLIN RECITAL

By Maud Powell

I. *Locatelli* (1693-1764) Sonata F. Minor
I. Molto Largo, Lento
II. Aria, Adagio

II. *Beethoven,* First Movement from Concerto in D Major, Op. 61

III. *Tor Aulin* (New) Concerto No. 3, C Minor, Op. 14
I. Molto Moderato
II. Andante con Moto
III. Allegro Molto

IV. (a) *Massenet* — Meditation from "Thais"
(b) *Grasse* — Wellenspiel
(c) *Beethoven* — Minuet
(d) *Hubay* — Zephyr
V. *Wieniawski* — Fantaisie de Faust

MATINEE

By The Cincinnati Symphony Orchestra
Oberlin Musical Union
Friday, December 3, at 3:15 o'clock P. M.
Mr. Leopold Stokovski, *Conductor*
Miss Florence Hinkle, *Soprano*
Miss Christine Miller, *Alto*
Mr. Frank Ormsby, *Tenor*
Mr. Reinald Werrenrath, *Baritone*

Part One

Symphony No. 9, in D. Minor with Choral Ending *Beethoven*
Allegro, ma non troppo, Molto vivace.
Adagio molto e cantabile, Presto, Allegro assai

Part Two

Overture; "Der Freischuetz" — *Weber*
Siegfried Idyll — *Wagner*
The Ride of the Valkyries — *Wagner*

OBERLIN MUSICAL UNION

The Cincinnati Symphony Orchestra
Fiftieth Season, The One Hundred and Fifty-First Concert

THE MESSIAH

Friday, December 3, 1909, at seven-thirty o'clock
Doctor George W. Andrews, *Conductor*
Miss Florence Hinkle, *Soprano*

Miss Christine Miller, *Contralto*
Mr. Frank Ormsby, *Tenor*
Mr. Reinald Werrenrath, *Bass*
Prof. William K. Breckenridge, *at the piano*

VIOLIN RECITAL

by Mr. Fritz Kreisler.
Mr. Haddon Squire, *Accompanist*
Tuesday, January 18, 1910, *at seven o'clock*

Devil's Trill	*Tartini*	(1692-1770)
Concerto No. 1 F Sharp Minor	*Vieuxtemps*	
Allegro		
(a) Melodie	*Gluck*	(1714-1787)
(b) La Precieuse	*Couperin*	(1630-1665)
(c) Two old Vienna Valses	(Attributed to Joseph Lanner)	
(a) Chlanson Meditation	*R. Cottenet*	
(b) Serenade Espagnole	*Chaminade*	
(c) Tango	*Arbos*	

VOCAL RECITAL

By Mme. Kirkby-Lunn
Tuesday, February 8, 1910, *at seven o'clock*

O cessate di Piargami	*Scarlatti*
Se tu m'ami	*Pergolesi*
Allez, il faut sauver notre gloire	
Armez-vous d'un noble courage, (Iphigenie en Aulide)	*Gluck*
O wuesst ich doch den Weg zurueck	
Nachtigall	
Das Maedchen spricht	
Meine Liebe ist gruen	*Brahms*
L'esclave	*Lalo*
Le fleure dans mon coeur	*Debussy*
Beau soir	*Debussy*
Jeunes fillettes	*Weckerlin*
The Sea	*MacDowell*
A Moonlight Night	*York Bowen*
From My Fifth Floor Window	*Mallinson*
A White Rose	*Percy Pitt*
An Impression	*Percy Pitt*
Zur Ruh	*Hugo Wolf*
Heimweh	*Hugo Wolf*
Du bist der junge Lenz	*Grieg*
Nachtgang	*Strauss*
Die Quelle	*Goldmark*

CHAMBER CONCERT

By The Flonzaley Quartet
Friday February 25, 1910 *at three P. M.*
A. Betti, *First Violin*
A. Pochon, *Second Violin*
Ugo Ara, *Viola*
Iwan d'Archambeau, *'Cello*

Beethoven—Quartet in B flat major, Op. 18, No. 6.
Allegro con brio
Adagio non troppo
Scherzo
La Malinconia (Adagio)
Allegretto quasi Allegro

Guis. San Martini—"Sonata a tre"
For two violins and 'cello

Largamenta quasi recitative—Allegro con brio
Dolente—Andante amoroso
Allegro assai

Schumann—Quartet in A minor, Op. 41, No. 1
Introduzione—Allegro
Scherzo (Presto)
Adagio
Presto

THE REDPATH GRAND QUARTET

Mr. George Carre
Dr. Carl E. Dufft
Dr. Ion Jackson
Mr. Frederick Martin
Helen M. Wolverton, *Pianiste*

Part One

"Spring is Lord of Earth"—Quartet — *Attenhofer*
Piano Solo—"Liebestraume"—Miss Wolverton — *Liszt*
"Don Juan's Serenade"—Dr. Dufft — *Tschaikowsky*
"The Sea Hath its Perils"—Quartet — *Camp*
Duet from "Faust"—Mr. Carre and Mr. Martin — *Gounod*
(a)—"Cradle Song"—Quartette — *MacDowell*
(b)—"Awake My Lady Sweetlips"—Quartet — *Parker*

Part Two

Bugle Song—Quartette — *Fotte*
"Heart's Delight"—Dr. Jackson — *Gilchrist*
Humoresque:—
(a)—"Hong Kong Romance"—Quartet — *Hadley*
(b)—"There Was a Man of Thessaly"—Quartette — *MacDougall*
Trio—"Break, Break, Break"—Dr. Jackson, Mr. Carre, Dr. Dufft — *Anderton*
Arion Waltz—Quartette — *Vogel*

THE SINGERS' CLUB OF CLEVELAND

Mr. Albert Rees Davis, *Conductor*

Tuesday March 8, 1910 *at eight P. M.*

Follow the Colors, "Marching Song" — *Edward Elgar*
Dreaming — *W. W. Gilchrist*
Ich will in meine Selle Tauchen — *Oscar Raif*
Unmindful of the Rose — *Shneider*
The Moon drops low — *Wakefield-Cadman*
Mr. Harry P. Cole
Serenade — *Frank E. Blackford*
Three Fishers — *Robert Goldbeck*
Nobil Signor, (Huguenots) — *Meyerbeer*
Miss Pearl Kepple
Dedouin Song — *Arthur Foote*
With Piano Accompaniment
Rhapsodie, Op. 53 — *Johannes Brahms*
Miss Kepple and Singers' Club
My Ole Banjo — *Harry Worthington Loomis*
The Piper O' Dundee — *Scotch Song*
On the Shore — *Neidlinger*
Less than the Dust — *Finden*
Vulcan's Song, (Philemon et Baucis) — *Gounod*
Mr. James McMahon
Creation's Hymn — *Ludwig von Beethoven*

SONG RECITAL

By Dr. Ludwig Wuellner

C. V. Bos, *at the Piano*

March 21, 1910

I.

Nachtst ck (Mayrhofer)	*Schubert*
Der Kreuzzug (Leitner)	*Schubert*
Gruppe aus dem Tartarus (Schiller)	*Schubert*
Prometheus (Goethe)	*Schubert*

II.

Liebesbotschaft (Rellstab)	*Schubert*
Das Lied im Grünen (Reil) by request	*Schubert*
Kein Haus, keine Heimat (Halm)	*Brahms*
Minnelied (Hölty)	*Brahms*
Aufträge (L'Egru) by request	*Schumann*
Frühlingsnacht (Eichendorff)	*Schumann*

III.

Anakreons Grab (Goethe)	*Hugo Wolf*
Das Ständchen (Eichendorff)	*Hugo Wolf*
Der Freund (Eichendorff)	*Hugo Wolf*
Lied vom Winde (Mörike)	*Hugo Wolf*
Der Feuerreiter (Mörike)	*Hugo Wolf*

IV.

Drei Wandrer (Busse)	*H. Hermann*
Ein Weib (Heine) by request)	*Chr. Sinding*
Sehnsucht (Liliencron)	*Richard Strauss*
Heimliche Aufforderung (Mackay)	*Richard Strauss*
Die beiden Grenadiere (Heine) by request	*Schumann*

PIANO-FORTE RECITAL

By Mr. Ferruccio Busoni

Tuesday, April 26, 1910, at seven o'clock

Chromatic Fantaisie and Fugue	*Bach (Busoni)*
Sonata, Opus III	*Beethoven*
Paganini Variations	*Brahms*
Nocturne	*Chopin*
Polonaise A. flat	*Chopin*
Erlkoenig	*Schubert-Liszt*
Campanelle	*Paganini-Liszt*

RECITAL

By The Kneisel Quartet

Monday May 2, 1910 at seven o'clock

Franz Kneisel, *1st Violin*

Julius Roentgen, *2nd Violin*

Louis Svecenski, *Viola*

Willen Willeke, *Violincello*

Tschaikowsky—Quartet in F major, op. 22

Adagio-Moderato assai, quasi andantino

Allegro guisto

Andante ma non tanto

Allegro con moto

Gliere—Andante con variazioni from Quartet in A major, op. 2

Francois Servias—Le Desir

Fantasie for Violincello Willem Willeke

Schubert—Quartet in D Minor, op. posthumous

Allegro

Andante con motto (Death and the Maiden)

Scherzo (Allegro molto)

Presto

MATINEE

By The Theodore Thomas Orchestra

Mr. Frederick A. Stock, *Conductor*

Wednesday, May 11, 1910 *at three-fifteen P. M.*

Overture to A Comedy of Shaksepeare Opus 15, *Scheinpflug*

Symphony No. 5, E Minor, Opus 64 *Tschaikowsky*

Andante-Allegro con anima

Andante-Cantabile, con alcuma licenza

Valse-Allegro moderato

Finale-Andante maestoso-Allegro 'vivace

Intermission

Suite *George W. Andrews*

Prologue, Heart's Ease

Lament, In Prophetic Mood

Dedicated to Mr. Frederick A. Stock

Finale from "Das Rheingold" Wagner

MAY FESTIVAL

The Oberlin Musical Union

George W. Andrews, *Conductor*

The Theodore Thomas Orchestra

Frederick Stock, *Conductor*

Wednesday, May 11, 1910, *at seven-thirty P. M.*

ORATORIO OF RUTH

By George Schumann

Mrs. Corinne Rider-Kelsey, *Soprano*

Miss Margaret Keyes, *Contralto*

Mr. Herbert Witherspoon, *Bass*

Mr. Charles H. Adams, *Baritone*

OPERATIC RECITAL

By Mrs. Frease-Green

of the Royal Opera of Berlin

Tuesday, June 7 1910, *at seven o'clock*

1. "Ah, fors'e lui che l'ainma"
   Recitative and Air from "La Traviata" *Verdi*
2. Chanson du Roi de Thule, from "Faust," *Gounod*
   Air des Bijoux, from "Faust" *Gounod*
3. "Caro Nome"
   Air from "Rigoletto" *Verdi*
4. Preghiera di Tosca *Puccini*
5. "Dich theure Halle"
   Air from "Tannhaeuser" *Wagner*

Senior Recitals

SONG RECITAL

By Miss Agnes Haugan.

Mr. C. C. Piney, *at the Piano*

Monday November 29, 1910 *at seven o'clock*

Secchi—Lungi dal cora bene

Schubert—Aufenthalt

Franz—Im Herbst

Schumann—Ich hab im Traum geweinet

Waldesgespraech

Schubert—Der Tod un das Maedchen

Brahms—Meine Liebe ist gruen

Saint Saens—O Love, lend me thine Aid

La Forge—Retreat
Like a Rosebud
Mary Turner Salter—A Night in Naishapur
(A Cycle of Six Songs)

PIANOFORTE RECITAL
By Miss Mabel Leffler.
Assisted by Miss Clara Leffler, *Violinist*
Tuesday, December 14, 1909 *at seven o'clock*

Sonata for Piano and Violin in C. Minor — *Grieg*
(First Movement)
Prelude, D Minor — *Haendel*
Gigue, G Minor
Nocturne, D flat, (for left hand alone) — *Scriabine*
Spring Night — *Schumann-Liszt*
Etude, G. flat, "The Waves." — *Moszkowski*
Andante spianato and Polonaise, Op. 22 — *Chopin*

ORGAN RECITAL
By Mr. John Doane, Jr..
Saturday, January, 29, 1910, *at seven o'clock*

Toccata and Fugue in D minor — *Bach*
Liebestod — *Wagner*
Aranged from Tristan and Isolda by S. Archer Gibson
Aria—from Sonata in B major — *George Dickinson*
Sposalizio — *Liszt*
Aranged by Edwin H. Lemare
Sonata No. 10 in B minor — *Rheinberger*
Prelude and Fugue
Theme with Variations
Fantasia and Finale

ORGAN RECITAL
By Mr. George Dickinson
Saturday, February 5, 1910, *at seven o'clock*

Pastorale Sonata, Op. 88 — *Rheinberger*
I. Pastorale
II. Intermezzo
III. Fugue
Benedictus, Op. 59 — *Reger*
Fantasia in G major — *Bach*
Allegretta, Op. 55 — *Parker*
March in C minor — *G. W. Andrews*
Fantaisie, Op. 101 — *Saint-Seans*
Piece heroique — *Franck*

PIANOFORTE RECITAL
By Miss Lola May Kofoed
Assisted by the Conservatory Orchestra
Monday, February 14, 1910, *at seven o'clock*

Rheinberger — Toccata, Op. 12
Chopin. — Fantaisie, Op. 49
MacDowell — Concerto, Op. 23
I. Largetto calmato
II. Presto giocoso
III. Largo—Molto Allegro—Presto

PIANOFORTE RECITAL
By Miss Clara Edith Evans
Assisted by Mrs. Caroline Harter Williams
and the Conservatory Orchestra
Monday, February 28, 1910, *at seven-thirty*

Sonata Op. 27. for piano and violin — *Sinding*

Etude in D flat	*Liszt*
Consolation, No. III	*Liszt*
Legend: Sermon to the Birds	*Liszt*
Les Djinns	*Caesar Franck*

With Conservatory Orchestra

ORGAN RECITAL

By Mr. Alfred M. Meyer

Saturday, March 5, 1910, *at seven o'clock*

Sonata in D minor	*Guilmant*
(a) Introduction et Allegro	
(b) Pastorale	
(c) Finale	
The Curfew	*Horsman*
Prelude and Fugue in A minor	*Bach*
Noeturne in A major	*Faulkes*
Caprice—The Brook	*Dethier*

PIANOFORTE RECITAL

By W. P. Lamale

Assisted by the Conservatory Orchestra

Monday, March 14, 1910, *at seven o'clock*

Prelude and Fugue in A minor	*Bach-Liszt*
Etude in F sharp major	*Arensky*
An Lae de Wallenstadt	*Liszt*
Nocturne in G major, Op. 37, No. 2	*Chopin*
Scherzo in B flat minor	*Chopin*
Concerto in A minor	*Godard*
Andante, Allegro Vivace	
Andante quasi adagio	
Allegretto non troppo	

SONG RECITAL

By Miss Elizabeth Newton

Miss Edith Usry, *at the Piano*

Tuesday, March 15, 1910, *at seven o'clock*

Recitative and Aria from "Paride de Elena"	*Gluck*
Aria from "Louise"	*Charpentier*
Die Lotosblume	*Franz*
Im Kahn	*Metzl*
Nachtwandler	*Brahms*
Fruehlingsnacht	*Schumann*
In Moonlight	*Elgar*
The Splendor Falls on Castle Walls	*Whelpley*
Across the Hills	*Rummel*
Song of Love	*Beach*
Waltz Song from "Romeo et Juliette"	*Gounod*

PIANOFORTE RECITAL

By Alice Mabelle Powers

Tuesday, March 22, 1910, *at seven o'clock*

Aria pour le piano	*Cesar Franck*
Preludio e Fughetta	*Gabriel Pierne*
Ballade	*Grieg*
Etude de Concert	*Zarembski*
Ballade in D major	*Brahms*
Le murmure d un petit ruisseau	*Kopilow*
Sextette from "Lucia" (left hand)	*Leschetizky*
Bouree fantastique	*Chabrier*
Etude on false notes	*Rubinstein*

ORGAN RECITAL

By Mr. W. P. Lamale

Saturday, March 26, 1910, at seven o'clock

Toccata and Fugue in C major	*Bach*
Minuet and Trio in B minor	*Faulkes*
At the Drinking-Bout (March)	*Grieg-Gow*
Sonata No. 5, Op. 80	*Guilmant*
Allegro Appassionato	
Adagio	
Scherzo	
Recitativo	
Choral et Fugue	

PIANOFORTE RECITAL

By Miss Bessie Wheeler Berg

Assisted by the Conservatory Orchestra

Monday, March 28, 1910, at seven-thirty o'clock

Sonata, Op. 31, No. 2	*Beethoven*
Largo-Allegro	
Adagio	
Allegretto	
Nocturne, Op. 9, No. 2	*Scriabine*
For the left hand alone	
Humoresque, Op. 10, No. 2	*Tschaikowsky*
Theme Varie, Op. 89	*Chaminade*
Concerto Op. 11	*Chopin*
Allegro Maestoso	

VOCAL RECITAL

By Miss Gertrude Carrie Finney

Miss Clara Edith Evans, *at the piano*

Tuesday, March 29, 1910, at seven o'clock

Amarilli, mia bella	*Caccini*
Ariette from "Admeto"	*Haendel*
Der Nussbaum	*Schumann*
Wir wandelten	*Brahms*
Vergebliches Staendchen	*Brahms*
Der Gaertner	*Hugo Wolf*
Faeden	*Erich J. Wolf*
A des Oiseaux	*Georges Hue*
Pastorale	*Georges Bizet*
Aria from "The Death of Joan of Arc"	*H. Bemberg*
Spring	*G. Henschel*
The Sheepherder	*Frank La Forge*
My Lover, He Comes on the Skee	*H Clough-Leighter*

ORGAN RECITAL

By Mr. Laurel E. Yeamans

Monday, April 11, 1910, at seven o'clock

Prelude and Fugue in G major	*Bach*
Souvenir	*Lemare*
Sonata No. 6 in B flat major	*G. W. Andrews*
Allegro con Brio	
Con Grazia	
Teneramente	
Allegro Vivace	
(Fugue)	

Caprice in B flat major — *Guilmant*
Pomp and Circumstance — *Elgar*
(Military March No. 1.)

VIOLIN RECITAL

By Miss Helen Holmes Sloan
Miss Perlina Allen, *at the Piano*
Tuesday, April 12, 1910, at seven o'clock

Sonata No. 3 — *Le Clair*
Sarabande
Allegro
Abendlied — *Schumann*
To a Wild Rose — *MacDowell-Hartmann*
Romance in F major — *Beethoven*
Melodie — *Tschaikowsky*
Loure — *Bach*
Concerto in A minor — *Godard*
Adagio
Canzonetta
Allegro

PIANOFORTE RECITAL

By Mr. Laurel E. Yeamans
Tuesday, May 3, 1910, at seven o'clock

Suite in D minor — *D'Albert*
Allemande, Gavotte and Musette
Sonata Op. 110, 1st movement — *Beethoven*
Canon in B minor — *Schumann*
Toccata — *Schumann*
Chanson Hongroise — *Delibes*
Etude — *Juon*
Mazurka Op. 30 No. 3 — *Chopin*
Intermezzo in Octaves — *Leschetizky*
Concerto — *Hiller*
Second piano Miss Jamieson

VOCAL RECITAL

By Miss Helen Holmes Sloan
Miss Edith Evans, *at the Piano*
Thursday, May 5, 1910, at four o'clock

Canzonetta — *Rosa*
The Noblest — *Schumann*
By the Waters of Babylon — *Dvorak*
Ave Maria — *Mascheroni*

Harp	Organ	Violin
Mr. Breckenridge	Mr. Alderfer	Mr. Potter

Thy Beaming Eyes — *MacDowell*
Ye Banks and Braes — *MacDowell*
The Nile — *Leroux*
Violin Obligato, *Mr. Potter*
The Captive Lark — *Ronald*
Spring — *Lassen*

ORGAN RECITAL

By Miss Lola May Kofoed
Monday, May 9, 1910, at seven o'clock

Prelude and Fugue, E minor (Wedge Fugue) — *Bach*
Am Meer — *Schubert*
Sonata Op. 65 No. 3 — *Mendelssohn*
Allegro con grazia from 6th symphony, — *Tschaikowsky*
Finale from 1st symphony — *Vierne*

PIANOFORTE RECITAL

By Miss Agnes Haugan

Assisted by the Conservatory Orchestra

Tuesday, May 17, 1910, at seven o'clock

Sonata Appassionata, Op. 57 — *Beethoven*
Allegro assai
Andante con moto
Allegro ma non troppo

Concerto No. 2, in E major — *D'Albert*
Massig bewegt
Langsam
Sehr lebhaft
Noch bewegter-Langsam

PIANOFORTE RECITAL

By Miss Laura Lockwood

Assisted by the Conservatory Orchestra

Tuesday, May 24, 1910, at seven o'clock

Hark, Hark the Lark — *Schubert-Liszt*
The Nightingale — *Alabieff-Liszt*
Dir Tanz in der Dorfschenke — *Busoni-Liszt*
(Mephisto Walzer)

Concerto in A Minor — *Schumann*
Allegro Affettuso
Andantino Grazioso
Allegro Vivace

PIANOFORTE RECITAL

By Miss Jean McKercher

Assisted by the Conservatory Orchestra

Tuesday, May 31, 1910, at seven o'clock

Toccata and Fugue in D minor — *Bach-Tansig*
Sonatine in C major — Reynoldo *Hahn*
Andantino rubato
Finale (en forme de Tambourin)
Prelude in G flat. Op. 27, No. 3 — *Liadow*
Prelude in E flat, Op. 27, No. 1. — *Liadow*
Etude Op. 10. No. 3. — *Chopin*
Waltz in A — *Rachmaninoff*
At the Convent — *Borodin*
A la fontaine — *Schumann-Debussy*
Concerto in D minor — *Litolf*
Scherzo

RECITAL OF COMPOSITIONS

By Miss Jean McKercher.
and Mr. George Dickinson

Thursday, June 9, 1910, at seven o'clock

March in D major for Organ — *Jean McKercher*
Mr. Doane

Legend for String Orchestra — *George Dickinson*
Conservatory Orchestra

Sonata in D minor for Piano — *Jean McKercher*
I. Allegro
II. Adagio
III. Allegretto
Miss Evans

Sonata in B major for Organ — *George Dickinson*
I. Moderato non troppo
II. Aria
III. Fugue

Dr. Andrews

PIANO RECITAL

By Miss Edna Almeda Treat

Assisted by The Conservatory Orchestra

Monday, June 13, 1910, *at seven o'clock*

Prelude and Fugue in E minor, Op. 35, No. 1 — *Mendelssohn*
Three Caprices, Op. 36, No. 1, 6 and 4 — *Arensky*
Ballad in F. major — *Chopin*
Concerto in A minor — *MacDowell*
Andante tranquillo
Allegro con fuoco

PIANO RECITAL

By Miss Elizabeth Kelly

Assisted by The Conservatory Orchestra

Tuesday June 14, 1910 *at seven o'clock*

Sonata, Op. 53 — *Beethoven*
Concerto in E flat — Liszt

Student Recitals

STUDENTS' RECITAL

Wednesday, September 29, 1909, at seven o'clock

Rheinberger—Pastorale Sonata for Organ (First Movement) — Mr. George Dickinson
Raff—Spinning Song — Miss Marie Wood
Liszt—Sposalizio — Miss Jameson
Scriabine—Poem — Mr. Doane
Mozart—Aria, Marriage of Figaro
Hildach—Folk Song
MacDowell—The Merry Maiden Spring — Mrs. Florence Jenney Clancey
Rachmaninoff—Serenade
Debussy—*Prelude*
Chopin—Etudes, Double Thirds, E Minor, C. Major — Mrs. Maude Doolittle

STUDENTS' RECITAL

Wednesday, October 6, 1909, *at seven o'clock*

Rheinberger—Sonata No. 15, for Organ, (Last Movement) — Mr. Doane
Chopin—Nocturne in G Major, Op. 37, No. 2 — Miss Horn
Saint Saens—The Swan Violin
Pierne—Serenade — Miss Baugh
Sinding—Scherzetto, Op. 62 — Miss McVey
Schubert-Liszt—Soiree de Vienne, No. 6 — Miss Kelly

ORGAN RECITAL

Monday, October 11, 1909, *at four o'clock*

Given By Dr. George W. Andrews

1. Fugue in D major, Opus 25, No. 3 — *Guilmant*
2. Souvenir, Opus. 58 — *Lemare*
3. Sonata in D flat, Opus 154. — *Rheinberger*
   I. Phantasie
   II. Pastorale
   III. Introduction and Fugue
4. Benediction Nuptiale — *Hollins*
5. Toccata di Concerto, Opus 59 — *Lemare*

STUDENTS' RECITAL

Wednesday, October 13, 1909, at seven o'clock

De Beriot—Adagio, Violin
McDowell-Hartman—To a Wild Rose, Violin — Miss Schilling
Schumann—The Walnut Tree
Chadwick—The Danza — Miss Wallace
Rubinstein—Barcarolle in A Minor — Miss Nora Rollefson
Herman Loehr—A Garden Song
Richard Strauss—Zueignung — Mr. Lowell Wells
Georges Hue—Nocturne in B Minor — Miss Usry
Mozart—Aria from Marriage of Figaro
Bungert—Song
Hildach—Folk Song
MacDowell—Merry Maiden Spring — Mrs. Clancey

STUDENTS' RECITAL

October 20, 1909

Raff—Prelude op. 72 — Miss Powers
Strelezky—Nocturne — *Miss Fox*
Fischhof—Etude-Melusine — Miss White
Chopin—Etude op, 10, No. 3
Borodin—At the Convent — Miss McKercher
Beethoven—Sonata Appassionata op, 57 — Mrs. Sweet

STUDENTS' RECITAL

Wednesday, October 27, 1909, at seven o'clock

Bach—Prelude from Suite in D Minor — Miss Wallace
Alabieff-Liszt—The Nightingale — Miss Rowland
Sinding—Sonata for Piano and Violin — Miss Evans and Mr. Potter
Bemberg—Nymphes et Sylvains — Miss Newton
Wienawski—Andante from Concerto, D Minor
Ries—Moto perpetuo (Violin) — Miss Leffler
Beethoven—Sonata Appassionata, (2nd and 3rd movements) — Mrs. Sweet
Tschaikowsky—Nur wer die Sehnsucht kennt
Secchi—Love me or not
Allitsen—O for a Burst of Song — Mr Francis Wheeler

STUDENTS' RECITAL

Wednesday, November 10, 1909 at seven o'clock

Beethoven Quartette, op. 18, No. 6, Scherzo, Double Quartette
Guilmant—Prelude from the Third Sonata — Miss McVey
Rheinberger—Waldesmarchen — Miss Frederick
Bohm—Air Melodious (Violin) — Miss Helen Drummond
Fontenailles—Winter Roses — Mr. Doane
Rheinberger—Ballade, G Minor — Miss Eastman
Chopin—Prelude Op. 28, No. 22
Chopin—Bouree (Violin) — Mr. Harvey
Liszt—Etude in D flat — Miss Slicker
Allitsen—Like as the hart desireth water — Miss Haugan
Strauss-Schütt—Voices of Spring — Miss Saxton
Brahms—Sonata for Piano and Violin in A. (First Movement) — Mr. Meyer and Mr. Potter

STUDENTS' RECITAL

Wednesday, November 17, 1909

Merkel—Sonata, No. 5. Allegro risoluto (For Organ) — Miss Leffler
Beethoven—Sonata Op 12, No. 2. Andante, Allegro, Piano and Violin — Mr. Stanley and Mr. Bemis

Lassen—I feel thy angel spirit
Ries—Ein Voglein sang die ganze Nacht — Miss Wilson
D'vorak—Silhouetten, Op. 8, No. 1 and 3 — Miss Taylor
Brainard—Music when soft voices die
Daniel—The Lady of Dreams — Miss Lease
Rheinberger—Fugue, G Minor — Miss Hawkins
Schubert—Pause — Mr. Chamberlain
Liszt—Gnomenreigen — Miss Jamieson
Liszt—Sonette de Petrarca, No. 5 — Miss Hetley
Sinding—Prelude — Miss Brown
Chabrier—Bouree Fantastique — Miss Powers
MacDowell—Prelude and Presto, Op. 10 — Miss McVey

STUDENTS' RECITAL

Wednesday, November 23, 1909

Rheinberger—Introduction and Fugue (Sonata 8) For Organ
Miss Treat
Faure—Third Impromptu — Miss Scott
Ries—Suite Op. 34 (Violin) Adagio and Gondoliera
Miss Baugh
Scriabine—Nocturne for Left Hand — Miss Cables
Haydn—With Verdure Clad — Miss Wittmayer
Beethoven—Romance in G (Violin — Miss Schilling
Chopin—Etude Op. 10 No. 3 — Miss Wiswall

STUDENTS' RECITAL

Wednesday, December 1, 1909, *at seven o'clock*

Grieg—Spring
Boccherini—Minuet — Double Quartet
Chadwick—O let Night speak of me
Foote—In Picardie — Mr. Beach
Schumann—Nachtstück in C Major — Miss Martin
Mendelssohn—Here under the trees — Miss Grout
Tschaikowsky—Theme and Variations in F, — Miss Waite
Bemberg—Hindoo Song — Miss Powers
Dvorak—Sonatine (Violin and Piano
Miss Shontz and Miss Summers
Stojowski—Love Song — Miss Soderstrom
Leoncavallo—Prologue-Pagliacci — Mr. Welles

STUDENTS' RECITAL

Wednesday, December 8 1909

Hiller—Concerto Op. 69 (First movement) — Mr. Yeamans
Second Piano part, Miss Jamieson
Handel—Sonata in A. Andante and Allegro (Violin)
Miss Becket
Bach—Allemande, Gavotte, Gigue (From Suite in G)
Miss Frederick
Brahms—Ballade in D Minor — Miss Jacobson
Macdowell—Polonaise in E Minor — Miss Eggleston
Leclair—Sonata Sarabande, Allegro (For Violin) — Miss Sloan
Schumann—Sonata in G Minor (First Movement)
Miss Usry
Brahms—Rhapsody in B Minor
Mr. Carl Diton, Washington, D. C.
Andrews—March in C Minor (Organ) — Mr. Dickinson

STUDENTS' RECITAL

Wednesday, December 15, 1909

Schuett—Prelude from Suite in D (For piano and violin)
Mr. Pinney and Mr. Potter
"A-L"—There's no Spring but you — Miss Hyde
Schubert—Impromptu in A flat — Miss Case
Mrs. Beach—O were my love yon lilac fair
Bischoff—At Evening — Miss Westfall
Schumann—Des Abends
Händel—Fantasie, C Major — Miss Prosser
Brahms—Ballade in D Major — Miss Horn
Guilmant—Allegretto (For Organ) — Miss Hattie Brown
MacDowell—Humoresque, Op. 18 — Miss Scarborough
Georges Hüe—Romance (For Violin) — Miss Baugh
Schumann—Des Abends, Aufschwung — Miss Haugan
Tosti—La Serenata — Miss Sloan
Schumann—Finale from the Etudes symphoniques
Mr. Kenyon

STUDENTS' RECITAL

Wednesday, January 12, 1910

Beethoven—Sonata Op. 14, No. 2, (First Movement)
Miss Marie Wood
Franz—My Treasured Flowers — Miss Harkins
Dvorak—Op. 8, Nos. 2 and 4
Godard—Waltz a la Chopin — Miss Rood
Schloezer—Etude in A flat — Miss Jamieson
Jensen—Kypris — Miss Cash
Chopin—Valse, Op. 42 — Miss Bliven
Leroux—The Nile — Miss Sloan
Violin obligato, Mr. Potter
Zarembski—Etude — Miss Powers

ORGAN RECITAL

By Miss Katherine McVey

Monday, January 17, 1910, at four o'clock

Sonata No. 3 — *Guilmant*
Praeludio
Adagio
Fuga
Lied Des Chrysanthemes — *Bonnet*
Rhapsodie No. 2 — *Saint-Saens*
Suite Gothique — *Boellmann*
Introduction-Chorale
Menuet Gothique
Priere a Notre Dame
Toccata

STUDENTS' RECITAL

Wednesday, January 19, 1910, at seven o'clock

Scarlatti—Sonata, A Major — Miss Page
Liszt—Die Loreley — Miss Grout
Handel—Sonata for violin, A Major Adagio-Allegro
Moderato — Miss Becket
Boisdeffre—Cantilene (Violin))
Drdla—Souvenir (Violin) — Miss Schilling
Drdla—Souvenir (Violin) — Miss Schilling
Moszkowski—Barcarole, G Major — Miss White

Schumann—Du bist wie eine Blume
Schubert—Litanei auf das Fest aller Seelen — Mr Beach
Godard—En Route — Miss Weida

ORGAN RECITAL

Monday, January 24, 1910, at four o'clock
Given By Dr. George W. Andrews

1. Fugue in G major 1713-1780 — *Krebs*
2. Gavotte in D major, Transcription by Lemare — *J. P. Rameau*
3. Sonata in E flat minor, Opus 65 — *H. W. Parker*
   I. Allegro moderato
   II. Andante
   III. Allegro
   IV. Fugue
4. Fantaisie Rustique, Un souvenir nuptial — *Wolstenholme*
5. Theme with Variations — *Faulkes*

STUDENTS' RECITAL

Wednesday, February 2, 1910, at seven o'clock

Bach—Fugue in G Minor (Organ) — Miss Jameson
Schubert—Allegro from Sonata No. 8 — Mr. Tibbs
Mrs. Beach—Good Night — Miss Channon
Chopin—Preludes in E flat Minor, F Major and G Minor — Miss Frederick
A von Fielitz—Die Rosen blüthen. Es ist nur wieder ein Junitag — Miss Lindsay
Thome—Andante (Violin) — Mr. Lyon
Chopin—Etudes Op. 25, Nos. 1 and 9 — Miss Hetley
Chaminade—Prelude in D Minor — Miss Robinson
Brahms—Wir wandelten, Vergebliches Ständchen — Miss Finney
Balakirew—The Lark — Miss Harkins
Sgambati—Nocturne in B Minor — Miss Wiswall
Rheinberger—Sonata No. 20 (First Movement) Organ — Miss Lockwood

STUDENTS' RECITAL

Wednesday, February 9, 1910

Bach—Italian Concerto, Andante and Presto — Miss Horn
Godard—Barcarolle in F sharp Minor — Miss Vawter
Reinecke—Spring Flower — Miss Bowman
Violin Obligato — Miss Schilling
MacDowell—Prelude in E minor — Miss Taylor
Rubinstein—Sonata for piano and violin, Op. 19. (First Movement) — Miss Demuth, Mr. Harvey
A. Goring Thomas—Time's Garden
Landon Ronald—O Lovely Night — Miss Powers
'Cello obligato, Mr. Rothrock
Liszt—Etude in D flat — Miss Brown
Grünfeld—Romanza — Mr. Hall
Von Fielitz—Am ersten Tag des Maien
Hildach—Im Volkston — Miss Eggleston
Scott—"Pierrot Piece"
Moszkowsky—In Autumn — Miss Fox
Saint Saens—Fair Springtime beginning — Miss Sloan
Schumann-Philipp—Canon, — Mr. Yeamans

MORNING CONCERT

Given by Members of the Class of 1910

Thursday, February 10, 1910 *at eleven-thirty*

MacDowell—Concerto in D Minor (First Movement)
Miss Lola M. Kofoed and the Conservatory Orchestra

Balakirew—The Lark

Chopin—Butterfly Etude — Miss Elizabeth Kelly

Gounod—Sing Smile, Slumber
(Violin obligato, Miss Helen Sloan)

Gounod—Waltz Song from Romeo and Juliet
Miss Elizabeth Newton

Schumann—Concerto in A Minor (First Movement
Miss Laura Lockwood and the Conservatory Orchestra

OBERLIN COLLEGE GLEE CLUB

Saturday, February 12, 1910

The Song of Prince Rupert's Men — *Arthur Thayer*

Medley, (1909-1910) — Original

"Finale"—Etudes Symphoniques — *Robert Schumann*
(Piano Solo) Mr Kenyon

Four Jolly Sailormen (For Quartet)
Messrs. Andrews, Pennington, Ebbott and Harvey

Clouds — *Frederick Schilling*

The Scissors-Grinder — Arr. by Hugo Juengst

Bedouin Love Song — *Arthur Foote*

Kinder Symphonie — *Bernard Romberg*
1. Allegro Maestoso 2. Menuetto
3. Adagio Lamentabile 4. Allegretto 5. Presto

Folk Songs and Melodies

STUDENTS' RECITAL

Wednesday, February 23, 1910

Leschetizky—Toccata — Miss Green

A. von Fielitz—Am ersten Tag des Maien

Hildach—Im Volkston — Miss Eggleston

St. Saëns—Serenade

Offebach—Barcarolle (Harp, violin and 'cello)
Miss Rhinehardt
Mr. Potter and Mr. Rothrock

Rachmaninoff—Valse — Miss McKercher

Mendelssohn—Violin Concerto (First Movement)
Mr. Bemis

MacDowell—As the gloaming shadows creep
The swan bent low to the lily — Miss Wiswall

Liszt—Etude in D flat — Miss Evans

Ronald—The Captive Lark — Miss Sloan

Schütt—Carnival Prelude and Serenade d'Arlequin

Henselt—Berceuse — Mr. Kenyon

Reynaldo Hahn—Infidélité

Richard Strauss—Du meines Herzens Krönelein
Miss Meredith

Scharwenka—Scherzo from Concerto, Op. 32 (For two pianos) — Miss Weida and Miss Harkins

STUDENTS' RECITAL

Wednesday, March 2, 1910

Bach—Suite, Allemande-Courante Sarabande and Gavotte
Miss Cash

MacDowell—Sweetheart, tell me
The May is here — Miss Lease

Beethoven—Sonata, Op. 28 (First Movement) Miss M. White
Alabieff—Die Nachtigall
Cowen—A Birthday Miss Wallace
MacDowell—Concert Etude Mr. Vause
Ries—Suite for Violin, Op. 26 (First Movement) Miss Leffler
Franz—My Treasured Flowers
Bishoff—Sing to me. Sing Miss Weida
Schumann—Allegro from Faschingsschwank, Op. 26 Miss Waite
Wieniawski—Legende (Violin) Miss Becket
Scharwenka—Concerto (First Movement) Miss Usry
Second piano, Miss Jamieson

Illustrated Program of some of the
Musical Writings
of Mrs. Crosby Adams
Monday, March 7, 1910 at four o'clock
Mrs. Margaret Jones Adams
Miss Grace Waite
Elizabeth Martin
Assisting

STUDENTS' RECITAL
Wednesday, March 9, 1910

Beethoven—Theme and Variations from Quartette Op. 18, No. 5. Double String Quartette
Beethoven—Op. 2 No. 3 (First Movement Miss Jacobsen
Wieniawski—Legende (Violin) Miss Becket
Schubert-Liszt—Hark, hark, the Lark Miss Fuller
St. Saens—Remembrance Miss Wilcox
Schubert—Impromptu in E flat Miss Sheldon
Balakirew—Berceuse Miss Sherwood
Dubois—The Enchanted Spring Miss Bliven
Brahms—Die Mainacht Mr. Doane
Sinding—Song without Words Impromptu Miss Cochran
MacDowell—Prelude and Fugue Miss Allen
Pierné—Prelude and Fugue Miss Powers
Moszkowski—Suite in G Minor for Piano and Violins
Miss Rollefson, Miss Shonts, Mr. Bemis

STUDENTS' RECITAL
Wednesday, March 16, 1910, at seven o'clock

Beethoven—Sonata for Piano and Violin in F (First Movement) Miss Jamieson and Miss Chute
Brahms—Wie Melodien zieht es
Schubert—Rastlose Liebe Miss Haugan
Beethoven—Sonata Op. 110 Miss Maegher
Chopin—Nocturne in E Minor
MacDowell—The Eagle Miss Lewis
Edward German—Who'll buy my Lavender Miss Richards
Schütt—Prelude in E Minor
Paderewski—Nocturne Miss Manly
Grieg—Prelude Miss Smith
Grieg—Andante Miss Lee
St. Saens—Mazurka, Op. 66 Miss Grose
Chaminade—The Fauns Miss Mowery
Mary Turner Salter—"Gethsemane" Mr. Welles

STUDENTS' RECITAL

Wednesday, March 23, 1910, at seven o'clock

Grieg—Sonata in C minor for Piano and Violin
Miss Rowland and Miss Shilling
Roger Quiller—Weep you no more, sad fountains
The Faithless Sheperdess — Miss Demuth
Paderewski—Legende in A flat — Miss Williams
Schytte—Caprice
Jadassohn—Scherzo — Miss Sodestrom
Grieg—The Waterlily — Miss Shields
Tschaikowsky—Ruins of a Castle
Scherzo Humoristiqut — Miss Hetley
Liszt—Wanderer's Night Song — Miss Westfall
Chopin—Nocturne in B major
Etude in F major — Miss Jamieson
Liadow—Prelude in D major — Miss Wallace
Chopin—Schutt—Valse-Paraphrase (Two pianos)
Miss Hazel Wiswall and Miss Vera Wiswall

PROGRAM V.

Monday, March 21, 1910 at four o'clock

By Professor J. Franklin Alderfer

1. Prelude from the First Organ Symphony — *Widor*
2. Melody in B flat major Con grazia. (From Sonata No. 6, in B flat) — *G. W. Andrews*
   Serenade (Inscribed to Mr. J. F. Alderfer
   Aria in D major — *G. W. Andrews*
3. Andante and Menuetto from the Fourth Organ Sonata — *Guilmant*
4. Marche Funebre et Chant Seraphique — *Guilmant*

STUDENTS' RECITAL

Wednesday, April 20, 1910

Rheinberger—Phantasie from Sonata No. 12 (For Organ)
Miss Lockwood
Chopin—Valse in A Minor
Bach-St. Saens—Gavotte — Miss Rood
Stojowski—Chant d'Amour — Miss Demuth
Chadwick—Good Night — Mr. B. H. Smith
Raff—Waltz in D flat — Miss Hughes
MacDowell—Starlight
To the Sea — Mr. Harvey
Brahms—An die Nachtigall
Reger—Schneewetter — Miss Bowman
d'Ambrosio—Canzonetta (For Violin) — Miss Caldwell
Hawley—Ah, 'tis a dream
Lalo—The Bondmaid — Miss Channon
Wilhelmj—Romance
Sinding—Variations for two pianos
Miss Finney and Mrs. Doolittle

STUDENTS' RECITAL

Wednesday, April 27, 1910

Harold Todd—Prelude
Beethoven—Menuetto from Quartette op. 18, No. 5
Double Quartette
Bach-Tausig—Toccato and Fugue, D minor
Miss McKercher
Mendelssohn—Zuleika
Rubinstein—Spring Song — Miss Roach
McDowell—Burlesque

MacDowell—Bluette Op. 46 Miss Page
Mozart—Quartet in G minor Miss Newton and Strings
A von Fielitz—Weil auf mir, du dunkles Auge
Kurt Schindler—The Daisy's Song Miss Scott
Debussy—Arabesque Miss Abel
Tournemire—Tocatta for Organ Miss Jamieson
Leschetizky—Valse Chromatique Miss Vawter
Da Motta—Love Song
Liadow—Impromptu Miss Cash
Franz—Am leuchteten Sommer-morgen
Wilkommen, mein Wald Miss Haugan
Chopin—Prelude in C Major
Etude in C Major Miss Fox

STUDENTS' RECITAL

Wednesday, May 4, 1910

Rheinberger—Sonata 4, First Movement
Miss Leffler
MacDowell—Impromptu
Schütt—Finale Op. 41 Miss Barber
Niedermeyer—Romanza for Clarionet Mr. Robinson
Grieg—Aus dem Carneval Miss Taylor
Bemberg—Hindoo Song Miss L. D. Smith
Schumann—Romance
Beethoven—Sonata Op. 27, No. 2 (Third Movement)
Mr. Tibbs
Tor Aulin—Mazurka
Tschetschulin—Berceuse (Violin) Miss Schilling
Schütt—Theme Varié Miss Wagner
Tschaikowsky—Meditation
Mendelssohn—Etude, B minor Miss Maegher
Rossini—Recitative and Aria from Tancredi Miss Weida
Leschetizky—Toccata Miss White
Mozart—Fantasia-Sonata No. 18
Second Piano by Grieg
Miss Sodestrom and Miss Hetley

STUDENTS' RECITAL

Wednesday, May 18, 1910

Caesar Franck— Quintette, F minor (First Movement)
Miss Finney, Piano
Mrs. Williams, Messrs. Potter, Doolittle and Bemis
Jensen—O lay thy cheek
Jensen—Stay thou golden moment Mr. McCleery
Beethoven—Scherzo from Sonata, Op. 31, No. 3 Mr. Tower
Schuett—Suite in D minor (First Movement)
Piano and Violin
Miss Eggleston and Mrs. Williams
Bruno Klein—To the Wood-lark
Pugno—Malgré moi Miss Wiswall
d'Ambrosio—Romance (For Violin)
Canzonetta Miss Wooley
Smetana—On the Shore Miss Jamieson
Mendelssohn—Andante from Concerto, (For Violin
Miss Baugh
Dubois—Les Abeilles Mr. Vause
Merkel—Sonata in G minor No 2 (First Movement)
Mr. Tibbs

PIANO RECITAL

Thursday, May 19, 1910, at four o'clock

Chopin-Schutt—Valse Paraphrase, Two Pianos
Miss H. Wiswall and Miss V. Wiswall
Chaminade—Theme Varie Op. 89 Miss Stork
Chopin—Prelude Op. 28, No. 3
Moszkowski—Etude in double notes No. 3 Miss Weida
Rachmaninoff—Humoresque Op. 10, No. 5 Miss Carter
Sinding—Impromptu Miss H. Wiswall
Mozart—Fantasie in D minor
Moszkowski—Etude in double notes No. 1 Miss Harkins
Liszt—Die Loreley Miss Grout
Grieg—Sonata Op. 7 Finale Miss V. Wiswall
Rachmaninoff—Serenade Op. 3 Miss Combs
Scharwenka—Scherzo from Concerto Op 32 Miss Weida
Second Piano, Miss Harkins

STUDENTS' RECITAL

Wednesday, May 25, 1910

Bird—Oriental Sketch for Organ Miss Hattie Brown
MacDowell—Confidence
Chadwick—Thou art so like a flower Miss Jakaways
MacDowell—Prelude in E and Polonaise Miss Leland
Von Fielitz—When Roses Bloom
Rueckauf—Lover's Call Miss Salathe
Grieg—The Brook Miss Long
Svendsen—The Violet Miss Dingfelder
Gruenfeld—Romance Mr. Leisher
Chadwick—When our hearts are bowed with woe
Miss Harkins
Guilmant—Sonata No. 4 for Organ
Finale Mr. Tower
MacDowell—Intermezzo and Presto from First Suite
Mr. Schauffler
R. Strauss—Morgen; Zueignung Mr. Reynolds
Cyril Scott—A Gift of Silence; Mirage Miss Powers
Strauss—Traum durch die Daemmerung
Graben-Hoffmann—Sterne mit den gold'nen Füsschen
Miss Eggleston
Grieg—Sonata in C minor (Piano and Violin)
Romance and Finale The Misses Leffler

PIANO RECITAL

Friday, May 27, 1910, at four o'clock

Mozart—Fantasia in C Minor (Second Piano Grieg)
Miss Sodestrom and Miss Hetley
Grieg—Prelude-Rigaudon from Holberg Suite Miss Ingalls
St. Saens—Romance in B Minor Miss Horn
Henselt—If I were a Bird Miss Onthank
Beethoven—Sonata Op. 31, No. 3, Allegro, Scherzo,
Miss Cables
MacDowell—Czardas Miss Wood
Schumann—Faschingsschwank aus Wien (Allegro)
Miss Rollefson
Liszt—Gnomenreigen Miss Hetley
Caesar Franck—Quintette in F Minor (First Movement)
Miss Finney and String Quartette

VIOLIN RECITAL

Thursday, June 2, 1910, at four o'clock

Grieg—Sonata in C minor for Piano and Violin
Romance-Finale — The Misses Leffler
Coleridge Taylor—Gypsy Melody — Miss Chute
Wagner (Wilhelmj)—Prize Song — Mr. Friedkowsky
Hubay—Hejri Kate — Miss Shonts
Chopin (Wilhelmj)—Nocturne — Miss Becket
Sinding—Romance — Miss Robertson
Mendelssohn—Concerto
Andante — Miss Baugh
Finale — Mr. Bemis

STUDENTS' RECITAL

Wednesday, June 1, 1910

MacDowell—Sonata Eroica (First Movement) — Miss Horn
Thayer—Scotch Love Song
Baltzell—Thistle Down — Miss Carlile
MacDowell—Nautilus
To the Sea — Mr. Bartz
Hugo Wolff—Verborgenheit — Miss Goodrich
Liszt—Gnomenreigen — Miss Vawter
del Riego—A Song of Life
Batten—The Sweetest Flower — Miss Wright
Godard—Lullaby from "Jocelyn" — Miss Westfall
Violin Obligato by Miss Leffler
Nordraak—Scherzo Capriccio — Miss Powers

VOCAL RECITAL

Friday, June 3, 1910, at four o'clock

A. Goring Thomas—My Heart is Weary, from "Nadeschda" — Miss Powers
Liszt—Freudvoll und leidvoll
Goldmark—At the Spring — Miss Demuth
Rummel—Across the Hills
Mrs H. H. A. Beach—Autumn Song — Miss Carter
Laparra—Nuages
Dvorak—I Chant My Lay
Dvorak—Songs My Mother Taught Me — Miss Finney
Delibes—Pourquoi? from "Lakme" — Miss Demuth
Brahms—Wie bist du meine Koenigin
Cyril Scott—A Gift of Silence
Cyril Scott—Mirage — Miss Powers
Gounod—Flower Song, from "Faust" — Miss Finney

PIANO RECITAL

By Miss Grace C. Waite

Tuesday, June 7, 1910, at three-thirty o'clock

Bach—Italian Concerto
Allegro animato
Andante molto espressivo
Jensen—Cypris
Stavenhagen—Gavotte Caprice
Mendelssohn—Variations Serieuses
Schumann—Einsame Blume
Schumann—Vogel als Prophet
Rubenstein—Valse in A flat

PIANO RECITAL

Tuesday, June 7, 1910, at four-thirty o'clock

D'Albert—Prelude and Gavotte — Miss Ethel Geer
Mendelssohn—Prelude, B minor
Mason—Silver Spring — Miss Myrtle Maeghar
Beethoven—Presto con fuoco, Op.31-3 — Miss Katharine McVey
Beethoven—Sonata Op. 78 — Miss Lillian Frederick
Saint-Saens—Chanson Napolitaine
Liszt—Valse oubliee — Miss Jean Demuth
Chopin—Ballade A flat — Mr. Wm. Lamale
Faure—Nocturne A flat
Faure—Impromptu F minor — Miss Edith Evans

STUDENTS' RECITAL

Wednesday, June 8, 1910

Faulkes—Nuptial Postlude (For Organ — Miss White
Godard—Tears
Nevin—The year's at the Spring — Miss Lease
Tschaikowsky—Valse de Salon — Miss Lewis
Sinding—Fruhlingsrauschen — Miss Babcock
Whelpley—Idylle — Miss Brettle
Kuecken—Die stille Wasserose — Miss Paine
L. Potter—Fugue — Mr. Yeamans
Chopin—Fantaisie-Impromptu — Miss Jacobsen
St-Saens—The Bell — Miss Wilcox
Bach—Largo and Prelude in D minor — Mr. Pinney
Caesar Franck—Panis Angelicus — Miss Lamson
George Schumann—Variations and Fugue on a Theme by Beethoven (For two Pianos) — Mr. Meyer and Miss Berg

VOCAL RECITAL

By Mr. Lowell E. M. Welles
Mr. James H. Hall, *Accompanist*
Thursday, June 9, 1910, at four o'clock

Lungi dal caro bene — *Secchi*
Der Tod das ist die kuehle Nacht — *Brahms*
Es blinkt der Thau — *Rubinstein*
Widmung — *Schumann*
Caecilie — *Strauss*
Requiem — *Homer*
Prelude — *Landon Ronald*
Down in the Forest — *Landon Ronald*
Love I Have Won You — *Landon Ronald*
Prologue from Pagliacci — *Leoncavallo*

PIANO RECITAL

Friday, June 10, 1910, at four o'clock

Sonata in E minor for piano and violin — *Sjogren*
First Movement — Mrs. Williams and Miss Jacobsen
Cradle Song — *Goldbeck*
Miss Dora Hard
Shepherds and Shepherdesses — *Godard*
Miss Waller
Melancholie — *Schuett*
Brooklet — *Grieg*
Miss Long
Danse Macabre for two pianos — *Saint-Saens*
Miss Eastman, Miss Long
Impromptu — *Reinhold*
Miss Nora Hard

Berceuse — *Chopin*
Valse Oubliee — *Liszt*
Miss Hughes

Barcarolle A flat — *Faure*
Miss Eastman

Fantaisie Impromptu — *Chopin*
En Route — *Godard*
Miss Jacobsen

SONG RECITAL

Monday, June 13, 1910, at four o'clock

Fear Ye not, O Israel — *Buck*
Miss Wooden

Verdi prati — *Handel*
Miss Allen

Joy of the Morning — *Ware*
A Sky of Roses — *Salter*
Miss Moe

The Horn — *Flegier*
Mr. Tubbs

Good-morning — *Schubert*
My Lover, he comes on the Skee — *Clough-Leighter*
Miss Seiberling

Down in the Forest — *Ronald*
The Geranium Bloom — *Cadman*
Miss Connor

Du bist wie eine Blume — *Kervequen*
My Song is of the Sturdy North — *German*
Mr. Johnson

Two Songs, Opus 40 — *MacDowell*
Miss Nora Hard

Sterne mit den gold'nen Fuesschen — *Berwald*
The Nightingale — *Stephen*
Miss Lease

Thou art so like a Flower — *Liszt*
Mr. Cook

I wait for Thee — *Fisher*
Allah — *Chadwick*
Miss Westfall

All the World Awakes, My Loved One — *Rogers*
Mrs. Kimpton

Thou art my All — *Bradsky*
Miss Dora Hard

The Fairest Flower — *Slater*
Where the Abana Flows — *Woodforde-Finden*
Mr. Picking

Adoration — *Von Fielitz*
Miss Eggleston

Die Lotosblume — *Schumann*
Autumn Song — *Salter*
Miss Gatfield

Der Lindenbaum — *Schubert*
Miss Beach

Heimweh — *Hugo Wolff*
Miss Haugan

PROGRAM

By the Pupils of the Normal Class

Tuesday, June 14, 1910, *at three-thirty o'clock*

Duct-Twilight — *Garnsey*
Priscilla Lord

The Church Bells — *Martin*
Helen Lehmann

Duet-Evening Prayer — *Garnsey*
Kenneth Cole

See Saw in Keys of G-F-E

Swing Song — *Martin*
Ruth Savage

Mama's Sewing Machine — *Aldrich*
Doris Savage

Hunting Song — *Lynes*

Andante — *Mozart*
Whitfield Andrews

The Wind — *A. B. Wing*
Elizabeth Garland
Pupil of Miss Eggleston

In the Blacksmith Shop — *Parlow*
Robert Hutchins

Robin Goodfellow — *Goodrich*
Herbert Swing

The Wild Rose — *MacDowell*
Norman Wright

Minuet — *Heller*
William Hutchins

To a Water Lily — *MacDowell*
Elizabeth Martin

PIANO RECITAL

Tuesday, June 14, 1910 *at four o'clock*

Opus 27, No. 1 Andante-Allegro — *Beethoven*
Miss Manly

Etude Melodique — *Raff*
Miss Burwell

To a Water Lily — *MacDowell*
Miss Barr

Canzonetta — *Schuett*
Mr. Tubbs

Prelude and Fugue in E minor — *Mendelssohn*
Miss Williams

March Grotesque — *Sinding*
Miss Ricart

Impromptu in F minor — *Schubert*
Miss Babcock

Etude in B flat minor — *Mendelssohn*
Miss Manly

Polonaise in E minor — *MacDowell*
Miss Greene

PIANO RECITAL
of Four Hand Music

Thursday, June 16, 1910, *at four o'clock*

Caprice upon airs from "Alceste" — *Gluck-Debussy*

Burlesque — *Max Reger*

In den Spinnstuben (Charakterstueck) — *Dvorak*

Miss Vawter and Miss Wagner

Night by the Sea
In the Tyrol *MacDowell*
Miss Eldred and Miss Dunham
Cortege *Debussy*
Miss Mowery and Miss Karrett
Improvisata on the Gavotte from Gluck's Opera "Parida ed elena" *Reinecke*
Evening Song
By the Fountain *Schumann*
Miss Fuller and Miss Smith

FORTY-SECOND ANNUAL COMMENCEMENT

Saturday, June 18, 1910 *at six-thirty o'clock*

Part One

Fantasie and Fugue for Organ on Bach *Liszt*
Miss Lamale
Concerto for Piano and Orchestra in A minor *MacDowell*
Allegro con fuoco
Miss Treat and Conservatory Orchestra
Nocturne for left hand alone *Scriabine*
Frühlingsnacht *Schumann-Liszt*
Miss Leffler
Aria-Ah rendimi *Rossi*
Miss Haugan
Finale from Sonata No. 1 for Organ *Guilmant*
Mr. Meyer
"Le parlate d' amor" from Faust *Gounod*
Miss Finney and Conservatory Orchestra
Air Varie for Piano *Chaminade*
Miss Berg
Les Djinns, Poeme Symphonique *Franck*
Miss Evans and Conservatory Orchestra

Part Two

Monday, June 20, 1910, *at seven o'clock*

Toccata and Fugue for Piano *Bach-Tausig*
Miss McKercher
Legende for Orchestra *George S. Dickinson*
Sonata No. 6 in B flat for Organ *Andrews*
Allegro con brio
Mr. Yeamans
Adagio pathetique for Violin *Godard*
Loure *Bach*
Miss Sloan
Concerto for Piano and Orchestra in D minor *MacDowell*
Finale
Miss Kofoed and Conservatory Orchestra
Three Etudes *Chopin*
Miss Lockwood
"Liebestod" from "Tristan and Isolde" (For Organ) *Wagner-Gibson*
Mr. Doane
Largo and Prelude *Bach*
Mr. Pinney
Aria from "Oberon" Ocean du ungeheuer! *Weber*
Miss Newton and Conservatory Orchestra
Etude on False Notes *Rubinstein*
Miss Powers
Concerto in E flat *Liszt*
Quasi adagio Allegretto vivace Allegro marziale animato
Miss Kelly and Conservatory Orchestra

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